DOCUMENT RESUME

ED 149 744 IR 005 552

TITLE Advisory List of Instructional Media: Easy Books.
INSTITUTION North Carolina State Dept. of Public Instruction, Raleigh. Div. of Educational Media.
PUB DATE 77
NOTE 48p.; For related documents see IR 005 550-569

EDRS PRICE MF-$0.83 HC-$2.06 Plus Postage.
DESCRIPTORS *Annotated Bibliographies; *Book Reviews; Elementary Grades; *High Interest Low Vocabulary Books; Instructional Media; *Library Collections; Primary Grades; School Libraries

ABSTRACT

This advisory list contains books at the primary or elementary grade level that are classified as easy to read in the school media collection. Entries included in the list were selected from those books submitted by publishers which were favorably reviewed by educators. An unannotated list of books which received favorable notices in the indicated reviewing sources is attached. Each entry includes citation, price if available, grade level, and annotation. (Author/KP)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED149744

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY.

ADVISORY LIST OF INSTRUCTIONAL MEDIA

EASY BOOKS

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Rita G. Graves

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."

State Department of Public Instruction
Division of Educational Media
Raleigh, North Carolina
Jan & Sept 1977

IR003982

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
January 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

EASY BOOKS

This bibliography includes books which will be classified as "easy" (E) in the school media collection.

The name of a school administrative unit appearing after an annotation indicates that educators in the school system reviewed the book annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such books may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that books included on this list were selected from those which publishers chose to submit for evaluation and may assume that books available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the books may be most effectively used are indicated by "prim" (primary: Grades K-3), and, in some cases, "elem" (elementary: Grades 4-6). The insertion of an arabic numeral after the grade level indicates that the book is especially pertinent at that specific grade level; e.g., "prim-3."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All books included on this bibliography except some of those suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER BOOKS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the books are listed on the colored sheets at the end of this bibliography and in the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items included on this list.

Alexander, Martha. I'LL BE THE HORSE IF YOU'LL PLAY WITH ME. Dial, 1975. unp. $4.58. prim

Little Bonnie is less than satisfied when she plays with older children who dictate the play plans until a younger brother allows her to give him play directions; reassuring reading for mixed ages jockeying for position with each other; soft, winsome watercolors; for read-aloud time or a cuddly book for the young

Artis, Vicki Kimmel. BROWN MOUSE AND VOLE. Putnam, 1975. 47 p. $4.69. prim

Three humorous stories for beginning readers about the adventures of two animal friends, Brown Mouse and Vole; illustrations in both color and pen and ink capture the rodent exploits in fine detail; young children will particularly love the tug-of-war to capture a nice fat worm for Brown Mouse's mother

Asch, Frank. GOOD LEMONADE. Watts, 1976. unp. $4.90. prim

Hank opens a lemonade stand, but business stops after the first day; Hank tries all the ploys of modern advertising to boost business without success until he improves his product; funny, colorful illustrations; clever text

Bach, Alice. THE DAY AFTER CHRISTMAS. Harper, 1975. 31 p. $4.79. prim elem-4

A little girl awakens to the let-down feeling of the day after Christmas when all the presents are opened and no more surprises await her; her little friend helps her to realize that many exciting times are yet to come in the year ahead; young children may not understand the full significance, but the idea is good

Balian, Lorna. THE SWEET TOUCH. Abingdon, 1976. unp. $6.95. prim

An endearing fantasy about Penny and her magic genie, Oliver; Oliver grants Penny her wish for candy, endowing her with a Midas-like "sweet touch"; when finally both are surfeited with candy, Oliver's mother saves the day--or dream; the bright cover will draw a child's attention, but the amusing prose and line drawings will sustain it; whimsical line drawings convert to bright colors wherever Penny transforms her room with candy; easy to read

Barrett, Judi. I HATE TO TAKE A BATH. Four Winds, 1975. unp. $5.50. prim

Scant text and uncluttered illustrations in this small book suggest why children like or dislike taking a bath--e.g., "My mother might decide to wash my hair" or "I can have a private swimming pool"; somewhat bland but may be enjoyed by small children; could be useful to the teacher or librarian as a discussion starter

Bartoli, Jennifer. NONNA. Harvey House, 1975. unp. $4.79. prim

Gentle, sensitively handled story for the young child about death; when Nonna, a beloved grandmother, dies, her front porch swing sways idly as the funeral procession passes, her garden tomatoes, beans, and peppers continue to grow, and a nearly finished quilt seems to await her needle; an unsentimental treatment of loss that acknowledges the loneliness and unreality of the experience while concentrating on the important ways in which the dead live on in our daily lives; a special book to be used selectively and perhaps more effectively by a child and an adult together

Baylor, Byrd. THE DESERT IS THEIRS. Scribner's, 1975. unp. $6.95. prim elem-4

Clean-lined, yellow-dominated illustrations by Peter Parnall give an almost geometric effect to this 1976 Caldecott Honor Book about desert life as seen through the eyes of the Desert People, referring here to the Papago Indians; the Desert People's oneness with the natural world provides the theme; expanses of yellow sand, blue sky, and occasional green cacti are broken by the irregularity of rocks and boulders and the deliberately dwarfed figures of men; great hawks, coyotes, spiders, and lizards in stylized designs appear

THE DESERT IS THEIRS. (Cont'd).

against the desert vastness; excellent enrichment reading on Indians, the desert, and ecology for primary grades. (This item also appears on the Languages and Kindergarten-Early Childhood Education Advisory Lists.)

Berenstain, Stan and Jan. THE BEAR DETECTIVES: THE CASE OF THE MISSING PUMPKIN. Random, 1975. unp. $3.69. prim

When Farmer Ben's prize pumpkin disappears, boastful Papa Bear and his dog Snuff blunder the search; filled with exciting episodes before the mystery is solved on the final page; this cunning story stimulates ideas for experience charts, open-ended sentences, or treasure hunts; readers may follow the bear detectives or create their own search; colorful, action-packed illustrations (Wilkes County)

Boegehold, Betty. HERE'S PIPPA AGAIN! SIX READ-ALOUD/READ-ALONE STORIES. Knopf, 1975. 55 p. $4.99. Also available from Dell for $.95 paper. prim

Pippa Mouse learns to swim, finds a pet, and dresses up for a costume party in this sequel depicting the same lovable little Pippa familiar to young readers; primary children will delight in Pippa's latest antics; small, black-and-white sketches are just right for the tiny creature's whimsical doings (Wilkes County)

Bronin, Andrew. GUS AND BUSTER WORK THINGS OUT. Coward, 1975. 63 p. $4.89. prim

Two lovable raccoons, Gus and Buster, appear in four short sketches of sibling conflict affectionately illustrated in soft pen-and-ink drawings by artist Cyndy Szekeres, mother of two boys, who comments, "It's more fun to draw brotherly squabbles than it is to listen to them"; Gus and Buster's squabbles, however, are warm and funny--who's going to sleep in the top bunk, who'll get stuck with the "sunny day" toys when it rains, why can't Buster chew his food with his mouth closed, etc., and always the ever-present soulful eyes and frisky raccoon tails endearing each cozy page; a special treat

Brook, Judy. TIM MOUSE GOES DOWN THE STREAM. Lothrop, 1974. unp. $4.59. prim

A message in a bottle found floating down the stream turns out to be a frantic call for help from Willy Frog, seized by fierce river rats and held captive aboard their boat; Tim Mouse and his hedgehog friend, Mr. Brown, venture out to the rescue on Tim's tiny raft, encountering some awesome cows who nearly overturn the raft, several dangerously hungry ducks, and a thick tangle of watercress impeding their passage; suspense heightens when Tim boards the alien boat to lead Willy Frog in a stealthy escape past sleeping river rats; charming pastoral watercolors define the little creatures' miniature odyssey and the English countryside through which they sail in this addition to the TIM MOUSE series

Budney, Blossom. AFTER DARK. Lothrop, 1975. unp. $5.81. prim

Pleasant, soothing presentation of evening and night in typical smalltown surroundings especially useful for sharpening preschool children's senses of sight and sound; large, full-page watercolors have almost a still-life quality, reinforcing the tranquil text; night scenes and sounds--"clocks as round as the full moon" ticking or humming in the dark, radiators "binking or bonking" as they cool, shoes "tapping," "scraping," and "clicking" of unseen people walking past on the shadowed streets--all are appealingly painted and described; nice word

AFTER DARK. (Cont'd).

pictures; evocative little book. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Burch, Robert. THE JOLLY WITCH. Dutton, 1975. 31 p. $5.95. prim elem-4

Cluny, a young, pretty witch with a jolly disposition, finds herself traded off by her disgruntled sister witches to a peddler in exchange for a boxful of snakes and two iron kettles; she winds up in the household of a very cranky old lady and her unhappy son, Harmon; how Cluny reforms the gloomy gray cottage, dispatches with the evil mother, and brings happiness to Harmon is delightful, tongue-in-check reading; Leigh Grant's pen-and-ink sketches are sly and funny; save this one for Halloween read-aloud time (Wilkes County)

Carle, Eric. PANCAKES, PANCAKES! Pantheon, 1975. unp. $1.25 paper. prim

Story of Jack's hunger for a pancake and the long series of tasks he must complete before he finally gets it; different version of an old tale; lots of color on every page in appealing, stylized artwork; sequence of events in the story offers practice in extending attention span and memorization skills

Carlson, Natalie Savage. MARIE LOUISE'S HEYDAY. Scribner's, 1975. unp. $6.95. prim

Marie Louise, a little brown mongoose, sacrifices a day of fun and freedom--her planned "heydey," in fact--to babysit five lively possum children; playing piggyback and slide on poor, tired Marie Louise and refusing their lunch pose enough problems, but when the five little possums eat poisonous berries, Marie Louise finds herself in a sure-enough strut! Good read-aloud.

Charles, Donald. CALICO CAT LOOKS AROUND. Childrens, 1975. 31 p. $3.95. prim

Identifies square, rectangle, circle, triangle, half circle, oval, petal shape, and crescent; colorful drawings on double-page spreads picture Calico Cat in scenes illustrating shapes presented--Cat sits in square box, inflates oval balloon (although balloon is somewhat petal-shaped), etc.; last page shows in different colors all shapes presented; attractive selection for the younger student. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Charles, Donald. CALICO CAT'S RAINBOW. Childrens, 1975. 31 p. $3.95. prim

Introduces and illustrates the colors red, orange, yellow, green, blue, and purple; double-page spreads show Calico Cat with some item, animal, bird, etc., illustrating the color, such as a purple plum or a red wagon; text consists of two words identifying item and color; last page shows color wheel on easel; for independent browsing or small-group use with young children; durable binding. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Child Study Association of America/Wel-Met, sel. FAMILIES ARE LIKE THAT! STORIES TO READ TO YOURSELF. Crowell, 1975, 142 p. $6.50. prim

Relevant stories about families of varying backgrounds: a father works away from home and returns on weekends, another father fishes for crabs in San Francisco area, a little adopted boy questions whether he really belongs,

FAMILIES ARE LIKE THAT! STORIES TO READ TO YOURSELF. (Cont'd).

apartment living, no pets allowed, deciding on a birthday gift for father, receiving a puppy, a child's acceptance of parents' divorce; black-and-white line drawings; for reading aloud

Christian, Mary Blount. NO DOGS ALLOWED, JONATHAN! Addison, 1975. unp. $3.94. prim

Fine tale of a large dog, a small boy, and rules against pets in apartment houses; urban children in particular will understand the love Jonathan feels for big, woolly Woodrow despite the trouble Woodrow causes; large blue, green, and yellow illustrations are funny and action packed; facial expressions--particularly the outraged doorman's and poor bumbling Woodrow's--will delight; well written; fast moving; just the thing for young children's sense of humor

Christopher, Matt. GLUE FINGERS. Little, 1975. 48 p. $4.50. prim elem-4

Although Billy Joe likes to play football, he refuses to join the team for fear he'll be ridiculed by his playmates because he stutters; finally persuaded to play, Billy Joe performs so well that his side wins and he hears his teammates cheer rather than ridicule him; bright red and yellow illustrations match the action-filled narrative; sympathetic, insightful treatment of a handicap; high-interest/low-vocabulary appeal for upper elementary grades

Coombs, Patricia. MOLLY MULLETT. Lothrop, 1974. unp. $4.32. prim

Talented Patricia's Coomb's humor glitters in this saga of plain but plucky Molly Mullett's triumph over all the men in the kingdom, including a male chauvinist king and Molly's fainthearted father; Molly defeats the Ogre tyrannizing the village with the aid of a cunning blackbird and the surreptitious support of Mrs. Mullett; Coombs gets off some good ones in wry quips from Molly like "Mr. Mullett whacked Molly for talking back. 'I always tell the truth,' said Molly, 'even when it hurts'" and, upon the king's insistance that surely it's Mr. Mullett who has done in the Ogre, Molly's passionless "Nonsense. I'm the only Mullett here. Mr. Mullett has no taste for adventure. Doubtless he is in bed, dreaming of breakfast." True grit! A delightful read-aloud, drolly illustrated.

Curren, Polly. PEA PATCH ISLAND. Golden, 1975. unp. $4.95. prim

Based on the true story of the formation of a Delaware River island which later became Fort Delaware, this tale is nicely told and charmingly illustrated in pastel watercolors by Ronald Himler; relates the eventful voyage of a Colonial sailing ship loaded with peas "green and tender and as sweet as a pot of honey" that ran aground a sandbar and sank, the entire cargo going under; when some time later pea patches sprang up on the sandbar, the startled colonists recalled the incident, humorously depicted here in scenes faithfully reflecting the rustic beauty of the new country and the sailing ship era

Cutler, Ivor. ELEPHANT GIRL. Morrow, 1976. unp. $4.59. prim

A girl named Balooky Klujypop digs up an elephant named Pansy in her backyard and washes him in the kitchen sink; they sing together and he takes her for a ride before she finally buries him again with a teaspoon; matter-of-fact narration in a fine nonsense story; happy little story with a positive portrayal of a capable little girl; soft gray and orange illustrations

de Brunhoff, Laurent. BABAR AND THE WULLY-WULLY. Random, 1975. unp. $4.99. prim

Another delightful adventure of Babar, this time with a new friend, the Wully-Wully; when the Wully-Wully is kidnapped by Rataxes, the rhinoceros, a hide-and-seek tale begins; Little Flora solves the problem of ownership of the Wully-Wully

Delton, Judy. RABBIT FINDS A WAY. Crown, 1975. unp. $4.95. prim

Sorrowfully, Rabbit discovers that when opportunity presents itself, one doesn't reject it--especially if carrot cake figures in the presentation; thanks to friend Bear, plus a little personal resourcefulness, Rabbit discovers a way to have carrot cake galore; Joe Lasker's yummy orange and green illustrations (naturally) will have mouths watering. This book may do wonders to revive a delicious and neglected recipe.

Dr. Seuss. OH, THE THINKS YOU CAN THINK! Random, 1975. unp. $3.69. prim

Another Dr. Seuss creation with an interesting theme--encouraging beginning readers to use their imaginations; colorful and eye-catching; attractive cover is well bound; typical Dr. Seuss, though perhaps less original than some of the earlier works; interesting, "fun" book to read to small children and use to stimulate creative follow-up (Alexander County)

Domanska, Janina. DIN DAN DON IT'S CHRISTMAS. Greenwillow, 1975. unp. $5.81. prim

Brilliant, stained-glass colors illustrate an old Polish Christmas carol about a procession of animals and birds with their musical instruments on their way to Bethlehem; a decorative addition to Christmas picture book collections

Dragonwagon, Crescent. WHEN LIGHT TURNS INTO NIGHT. Harper, 1975. 32 p. $4.79. prim

A sing-song, chanting tribute to twilight, to the suspenseful last moments between daylight and dark, and most of all to childhood itself; happy, repetitious text matches the secret exultation glowing inside little Ellen as she escapes to a grassy hillside to lie down and savor the darkening sky and cool, sweet grass; dreamy ink-and-wash illustrations; a kind of tone picture especially pleasing to sensitive children who will understand exactly the joy in running alone across the sky-swept hill, while ever conscious of the comforting lights of home twinkling below

Duvoisin, Roger. PETUNIA'S TREASURE. Knopf, 1975. unp. $5.99. prim

Another delightful tale of silly Petunia who this time thinks she has found rich treasure in an old trunk on the river bottom; without bothering to investigate the chest, she proudly returns to the barnyard where she promises fine gifts to all her barnyard friends; soon her dreams about the trunk's unknown contents worry her as much as the bickering of her greedy friends until she happily learns the truth about the "treasure"; funny, colored illustrations of the quarreling critters splash across the pages

Elkin, Benjamin. THE KING WHO COULD NOT SLEEP. Parents', 1975. unp. $4.59. prim

Suspenseful rhyming story of the Royal Council's attempts to eliminate all noise from the kingdom so that King Karl can sleep--but to no avail; large, colorful illustrations by Victoria Chess aid in telling the story; surprise ending; good story hour selection; sturdy binding, bold print (Wilkes County)

Farber, Norma. AS I WAS CROSSING BOSTON COMMON. Dutton, 1975. unp. $6.95. prim

A turtle crossing Boston Common, "not very fast, not very slow," encounters a most uncommon sight: a procession of exotic creatures passes him, each linked to the next and wearing a collar labeled "Angwantibo," "Boobook," "Coypu," "Desman," and so on in alphabetical order to "Xenopus," "Yaguarundi," and "Zibet"; as it turns out, each is indeed an actual living creature briefly identified in the back of the book; Arnold Lobel's fine menagerie is depicted moving ceremoniously around an orderly, lamppposted Common--"a sort of anyplace of my imagination," he explains; children who love fanciful words or little-known creatures will like this clever, alphabetical tale

Fatio, Louise, and Roger Duvoisin. MARC AND PIXIE AND THE WALLS IN MRS. JONES'S GARDEN. McGraw, 1975. unp. $5.72. prim

Caldecott Medal-winner, Roger Duvoisin, exquisitely illustrates this tale of a Siamese cat named Pixie and a chipmunk called Marc who finally become friends during the course of Pixie's convalescence from a broken leg; of course, the trouble all began when Mr. Angelo, who loved stones, built so many, many walls in Mrs. Jones's garden, and then all the many holes between the stones lured Marc, his family, and his friends to burrow inside them--and so, naturally, how could Pixie resist? Surely, chipmunks "must be more delicious than mice," she thought. And the fracas ensued. First-rate picture book.

Freschet, Berniece. GRIZZLY BEAR. Scribner's, 1975. unp. $6.95. prim

Beautifully rendered account of a mother grizzly and her two cubs which traces their lives from the cubs' birth in a mountain cave as a blizzard swirls outside to summer's end when the fat, growing baby bears have learned to swim, fish, hunt, and protect themselves from all but the most dangerous predator--man; hauntingly lovely watercolors greatly extend the text, capturing the mountain environment in suggestive detail; excellent read-aloud

Freschet, Berniece. LIZARD LYING IN THE SUN. Scribner's, 1975. 32 p. $4.95. prim

Charming little easy-to-read story describes how the lizard, lying in the sun, gets food and very subtly foils his prey through shrewd chicanery, thereby avoiding becoming the dinner of other creatures in his habitat; a good nature story that will thoroughly interest primary children; black-and-white illustrations

Gackenbach, Dick. DO YOU LOVE ME? Seabury, 1975. unp. $5.95. prim

A day in the life of Walter Becker in which he learns respect for the freedom of animals when he accidentally kills a hummingbird; a wise older sister helps him toward this understanding; drawings in shades of gray and brown comport well with the text, creating a plain, simple, gentle tone

Gackenbach, Dick. HATTIE RABBIT. Harper, 1976. 32 p. $3.79. prim

Two stories about a winsome little rabbit; in one, the more ordinary, Hattie wishes her mother had a trunk, a giraffe neck, etc., but then is glad to have her as she is--soft and furry; in the second and better story, Hattie makes money by tricking her friends--selling Donald a sandwich made of sand, selling Marie a made-up secret, and similar pranks--then decides friends mean more than money; simple narration but straightforward; appealing character, and nice blue and brown pictures

Goodall, John S. CREEPY CASTLE. Atheneum, 1975. unp. $4.95. prim

In this textless picture book with half pages, a mouse couple, dressed in medieval costumes, venture into an abandoned castle where a villain traps them; after slaying some bats and a dragon, which they dump into the moat, the couple escapes through a window, landing in the moat themselves where a frog rows them to shore on a lilypad; they get revenge on their villain by trouncing him into a pond; small children will enjoy browsing through these colorful pages

Gordon, Margaret. A PAPER OF PINS. Seabury, 1975. unp. $4.95. prim

Stylized pictures of a boy and a girl, framed by hearts, roses, and all the traditional valentine motifs, depict a courtship from youth to maturity based on the traditional rhyme, "I'll give to you a paper of pins/ And that's the way our love begins,/ If you will marry me, me,/ If you will marry me..."; of course the haughty girl continues to reject her suitor, demanding more and more material proof of her swain's love--and gets her just desserts in the end; music scored for the piano concludes the text so that children can sing the verses as they look at the sentimental pictures

Gordon, Shirley. CRYSTAL IS THE NEW GIRL. Harper, 1976. 31 p. $4.79. prim

It would appear that Crystal, the new girl at school, has the odds stacked against her--nobody notices her at all except to stare at her when she comes in the door; but Crystal lacks neither spunk nor charm, and before anyone realizes what's happened, she has mesmerized staid, obedient Susan across the aisle; together the two of them get into all sorts of innocent mischief inspired by Crystal's irresistible clowning; delightful little book--truly a merry one--that children will love to read, look at, and hear read aloud; the teacher is a man, the principal is a black woman, and the big-city setting is drawn with sensitivity; upbeat, fun, and effortlessly free of clichés and stereotypes. (This item also appears on the Advisory List for the Reduction of Sex Bias.)

Gramatky, Hardie. LITTLE TOOT THROUGH THE GOLDEN GATE. Putnam, 1975. 86 p. $5.49. prim

Another story in the LITTLE TOOT series appealing for fans of previous Little Toot tales, though this one lacks verve; Little Toot chugs out into San Francisco Bay where he is dazzled by the busy scene--sailboats, crab boats, ferryboats--and decides right away that the Bay is the place for him; then a thick fog rolls in, engulfing the tiny tugboat; there's a moral here for Little Toot admirers; full-page illustrations, alternating color with black and white

Greenfield, Eloise. ME AND NEESIE. Crowell, 1975. unp. $5.50. prim

Warm, sensitive story of Janell, a lonely little black girl, and "Neesie," her make-believe best friend who is the despair of Mama; a visit from Aunt Bea,

ME AND NEESIE. (Cont'd).

coupled with starting to school, solve the problem, however; very fine human-interest story which will hold children's attention; although written in the black vernacular ("Janell, baby! You pretty as ever."), the concept has universal appeal; especially reassuring for children who feel guilty about imaginary playmates or who get scolded for "telling tales" manifested by loneliness; soft sketches on each page exactly capture the mood of this chatty, whimsical little story

Hartelius, Margaret A. THE CHICKEN'S CHILD. Doubleday, 1975. unp. $4.95. prim

A wordless picture book about a barnyard hen who hatches, of all things, a baby alligator; the friendly little alligator, growing by leaps and bounds, chews up ladders, tractor tires, washtubs, a line of wash, and much more to the great consternation of his "mother" hen, not to mention the irate farmer; all turns out well, however, when a sly, hungry fox sneaks into the barnyard, whereupon the lovable alligator turns into a fierce green protector; easy-to-follow, uncluttered drawings accented in green; fine for nonreaders

Hazen, Barbara Shook. WHY COULDN'T I BE AN ONLY KID LIKE YOU, WIGGER. Atheneum, 1975. unp. $4.95. prim

Busy black-and-white line drawings illustrate vividly the problems of a large family; however, Wigger, an only child, seems to envy the lively confusion and drawbacks cited by his friend: never getting to watch your favorite TV program, having to wait your turn in the bathroom, getting blamed for trouble you didn't start, and so on down the line of typical sibling complaints; rather one-sided presentation of big families-vs.-small families; although "only" children will not be consoled, those from large families may be inclined to count their blessings; Leigh Grant's contemporary details enlivening each all-too-familiar family scene are sly and engrossing--greatly relieving the rather self-pitying text

Hefter, Richard. THE STRAWBERRY BOOK OF COLORS. Larousse, 1975. unp. $4.49. prim

Amusing little book introducing the primary colors and how they combine to achieve secondary colors, all presented through the antics of three poker-faced bears, Jack, Max, and Axle--the "best painters at the Acme Painting Company"; colors are true and exact; excellent for the child who needs help recognizing colors as well as those who enjoy bear stories

Hefter, Richard, ed. THE STRAWBERRY MOTHER GOOSE. Larousse, 1975. unp. $4.49. prim

Fine collection of 34 of the original Mother Goose rhymes with brightly colored illustrations recalling the early drawings; many of these rhymes are not found in modern collections--e.g., Dr. Foster who "went to Gloucester," the three wise men of Gotham, and Dr. Fell; many vivid details to keep young eyes busy in the often double-page pictures

Hefter, Richard. THINGS THAT GO. Larousse, 1975. unp. $4.49. prim

If the collection needs a book that simply lists things, this one from the Strawberry Book series is as good as any; depicts and names things that go on

THINGS THAT GO. (Cont'd).

the road, on tracks, in the air, and in water; words are big and put together interestingly; visually colorful with some comic effect

Hefter, Richard. YES AND NO: A BOOK OF OPPOSITES. Larousse, 1975. unp. $4.49. prim elem-4

Another book in the Strawberry series, this one treating the concept of opposites; vividly colored illustrations examine opposites in colors, shapes, directions, degrees, and other measurable differences; appealing bears figure prominently in droll, clever pictures that effectively define opposites--short bears, tall bears, messy bears, neat bears; both readers and nonreaders will respond

Hickman, Martha Whitmore. I'M MOVING. Abingdon, 1974. unp. $5.25. prim

Good-humored, factual recounting of moving day in the life of a little boy who describes the process and shares his thoughts about moving to a new house in a new city; wistfully discloses his sadness at leaving his old surroundings and his growing excitement over the new; pleasing colored pictures are especially effective in capturing the vast, hollow feeling of an empty house; teachers will like this reassuring story for children who are moving away from or into their area

Hoban, Russell, and Sylvie Selig. TEN WHAT? A MYSTERY COUNTING BOOK. Scribner's, 1974. unp. $6.95. prim

Bold, richly colored, full-page illustrations by Sylvie Selig add a handsome dimension to this counting book about two secret agents--trenchcoated, faces hidden--who set off to find 10 unknown objects; a tiger paw, reaching up from a manhole, has handed the cryptic message, "Get Ten," to the detectives; as they search for the unidentified "Ten," the detectives' investigation reflects each number from one to 10--"Three o'clock and they were still looking," "Fourth tree from the corner--they made inquiries there," etc.; each colorful page contains details in multiples of the number stressed on that page; suspenseful, eye-catching, original; a superior counting book. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Hoban, Tana. DIG, DRILL, DUMP, FILL. Greenwillow, 1975. unp. $4.59. prim

Photographs without text in the tradition of previous titles by Hoban--i.e., PUSH, PULL, EMPTY, FULL; clear, black-and-white photographs depict familiar heavy machinery, including a dump truck, a pneumatic drill, and a cement mixer; picture glossary identifies and briefly explains each piece of equipment; excellent photography (though color would have helped)

Hoberman, Mary Ann. I LIKE OLD CLOTHES. Knopf, 1976. unp. $5.99. prim

A sing-song anthem to "old clothes, used clothes," somewhat amusing but mundane in spots; main asset of the book is the three-color drawings depicting a varied assortment of children in amusing poses and situations with their not-so-new clothes

Hoff, Syd. BARKLEY. Harper, 1975. 32 p. $3.43. prim

Old age and retirement are treated kindly in this story of Barkley the circus dog, who sadly retires from circus work but finds happiness teaching

BARKLEY. (Cont'd).

younger dogs his tricks; three-color, cartoon-like illustrations highlight the book; simple text; excellent for beginning readers; nonreaders would enjoy illustrations; appealing to all; good book for any primary collection; attractive cover, well bound (Alexander County)

Hogrogian, Nonny. HANDMADE SECRET HIDING PLACES. Overlook, 1975. unp. $4.95. prim-3 elem

Nonny Hogrogian knows that all children love hiding places, especially small, snug little quarters such as cardboard box houses (with shutters that close), four-poster Arabian tents, under-the-stairwell retreats, and pole bean teepees; soft pen-and-ink sketches of each snuggery accompany directions in longhand for its construction; pocket-sized; charming; handwritten text will pose problems for beginning readers

Jameson, Cynthia. A DAY WITH WHISKER WICKLES. Coward, 1975. unp. $6.95. prim

Outstanding selection for the Easy shelves featuring James Marshall's fine illustrations in a zany story about the day Whisker Wickles keeps Mrs. Crow's nursery; thanks to well-intentioned Whisker's little "Guess Who" game, none of the animal parents can distinguish which child is his that evening--hedgehogs, giraffes, elephants, mice are all tumbled up together, dressed in mismatched clothes, and a thorough curiosity to behold!

Jameson, Cynthia. MR. WOLF GETS READY FOR SUPPER. Coward, 1975. 62 p. $4.69. prim

Above-average little tale for beginners about a yo-yo of a wolf who, tiring of roots and berries, decides to find some tasty meat dishes; a goat, goose, turtle, and horse, one by one, cleverly outwit the courteous, undiscerning wolf; pen-and-ink drawings accented with brown and green match the droll text; excellent read-aloud choice

Jeschke, Susan. THE DEVIL DID IT. Holt, 1975. unp. $5.95. prim

When Nana asks her mother why there are snarls in her hair, Mama nonchalantly replies, "The devil did it," and keeps on combing Nana's knotty tresses; inspired--or possessed?--by the comment, Nana begins to have all sorts of trouble with the devil, who hides Papa's socks in the refrigerator, dresses the dog in cousin Joey's clothes, and even hangs a turkey from the chandelier; whether there exists a devil outside Nana's imagination is uncertain, but the impish doings and Jeschke's large, grease pencil and ink drawings offer fun and fantasy for primary students

Knotts, Howard. FOLLOW THE BROOK. Harper, 1975. 32 p. $5.11. prim elem-4

Lacks punch but episode is typical of what small children might do--follow a brook to see where it goes; soft black-and-white illustrations; durable, colorfully illustrated binding

Krahn, Fernando. WHO'S SEEN THE SCISSORS? Dutton, 1975. unp. $5.95. prim

Easy little story without text and full of action and humor; the tailor's red scissors take off on a series of misadventures through the town, snipping

WHO'S SEEN THE SCISSORS? (Cont'd).

away a reader's newspaper, a little girl's pigtail, a man's necktie, a lady's clothesline, a speaker's suspenders, etc.; the red scissors provide a dramatic touch of color to black-and-white line drawings; for both readers and nonreaders

Kraus, Robert. THE GONDOLIER OF VENICE. Windmill, 1976. unp. $5.95. prim

Gregory (a mouse) is a gondolier in Venice who delights in showing tourists the beauties of the city; unfortunately Venice is sinking into the sea, but Gregory, with the help of the other gondoliers, devises a plan to save the city by attaching floats to all of the buildings; incredibly detailed, accurate black-and-white drawings of historical sites in Venice with the exception that human figures are replaced by mice

Kroll, Steven. IS MILTON MISSING? Holiday, 1975. unp. $4.95. prim

Richard comes home from school one day to find Milton, his Great Dane, missing. Is he behind the sofa? In the closet? Under the bed? Fallen out the window? Where Milton really is offers a special surprise, the effect of which is heightened by Dick Gackenbach's comic pen-and-ink interpretations of Richard's fearful imaginings--a friendly, overgrown Milton crouched under the bed, clinging to the windowsill, stuffed in the closet. Light and funny!

Kroll, Steven. THAT MAKES ME MAD! Pantheon, 1976. 32 p. $5.39. prim

Nina relates experiences ("If I try to cooperate and no one else does" and "When you get mad and it's not even my fault") that make her mad and learns how good it feels when someone listens and a solution is worked out for the problem; pictures in cartoon-strip style; should appeal to parent effectiveness training advocates (P. E. T.)

Kumin, Maxine, and Anne Sexton. THE WIZARD'S TEARS. McGraw, 1975. unp. $5.72. prim

Exceptionally entertaining fantasy from the pens of two gifted authors; the late Anne Sexton's talented touch adorns this tale of a young wizard whose intoxicating successes lead him to abuse his magical powers; children will love the humorous incantations and spells which alleviate the long drought and chicken pox epidemic plaguing the town of Drocknock; how a curious riddle and a Dalmatian dog hasten the finale of strange occurrences and subdue the young wizard's pride will delight young audiences; excellent illustrations by Caldecott Medal-winner Evaline Ness; a certain read-aloud winner

Levine, Joan Goldman. A BEDTIME STORY. Dutton, 1975. unp. $5.50. prim

Whimsical little story of Arathusela (whew!) who lives in Brooklyn with her parents and who hates to go to bed; when Arathusela exchanges roles with her parents, she finds staying up late very lonely and soon crawls in bed with them; soft pen-and-ink illustrations bordered by a starry night sky are just what the sandman ordered; good story for children who resist going to bed

Leydenfrost, Robert. TEN LITTLE ELEPHANTS. Doubleday, 1975. unp. $4.95. prim

A variation of the "Ten Little Indians" subtraction rhyme in a counting book for beginning readers depicting elephants doing all sorts of implausible things--ice skating, driving a car, skiing--and, of course, eliminating

TEN LITTLE ELEPHANTS. (Cont'd).

themselves one by one through bizarre accidents; bold, contemporary lines define the drawings done in bright red, yellow, blue, and green

Lobel, Arnold. OWL AT HOME. Harper, 1975. 64 p. $3.79. prim

Simple stories of Owl who is visited by winter and by strange bumps in his bed (which turn out to be his feet), who makes tear-water tea, puzzles over the difference between up and down, and talks to the moon; similar to other Lobel books

Low, Joseph. FIVE MEN UNDER ONE UMBRELLA AND OTHER RIDDLES. Macmillan, 1975. 64 p. $5.95. prim

Riddle book for primary readers with a humorously illustrated riddle appearing on one page and the answer to it on the verso; teasers like "How can you spell candy with only two letters?" (Answer: "C and Y") and "Five men under one umbrella--why did none get wet?" (Answer: "It wasn't raining") are just the thing to tickle primary readers' funny bones

Maestro, Betsy and Giulio. WHERE IS MY FRIEND? A WORD CONCEPT BOOK. Crown, 1976. unp. $6.95. prim

A colorful picture book designed to teach concepts of space, direction, and position; introduces such words as "up," "down," "under," "over," "off," and "on" through the antics of Harriet, a roller skating elephant; the color will delight the very young and the concepts will be clarified for them. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Margolis, Richard J. BIG BEAR TO THE RESCUE. Greenwillow, 1975. 40 p. $5.11. prim

Lovable, lumbering Big Bear returns in a cumulative comedy of errors as he rushes to the rescue of Mr. Mole; his hilarious heroics turn this lighthearted story of misunderstanding and real friendship into a laugh-out-loud treat for beginning readers; large, bold print; attractive illustrations; for story hour; by the author of WISH AGAIN, BIG BEAR (Wilkes County)

Mayer, Mercer and Marianna. ONE FROG TOO MANY. Dial, 1975. unp. $3.39. prim

Wordless story in which lively drawings illustrate a pet frog's jealousy when a smaller frog joins a boy's group of pets; to eliminate his rival, the older frog scowls, bites, and finally with one swift kick sends his opponent flying into a pond; scorned now by his fellow pets and the boy, the older frog pouts while his friends mope; all quickly snap to life when the little frog comes sailing through the window and lands happily on his tormentor's head; one in a series of wordless picture books, A BOY, A DOG AND A FROG

Mayer, Mercer. TWO MORE MORAL TALES: JUST A PIG AT HEART AND SLY FOX'S FOLLY. Four Winds, 1974. unp. $3.50. prim

A diminuitive, wordless picture book with one story right-side up and the other upside down; one tells how a sly fox's trick is turned on him, and the other pictures two pigs choosing to wallow in mud after dressing up in fancy clothes; clear, bold illustrations easily convey the stories

Moss, Jeffrey, et al. THE SESAME STREET ABC STORYBOOK FEATURING JIM HENSON'S MUPPETS. Random, 1974. 65 p. $5.19. prim elem-4

The Muppets are featured in 26 stories, poems, and rhymes focusing on all the letters of the alphabet (the Cookie Monster teaches the letter "C," naturally); lots of color on every page; by the writers of SESAME STREET; for browsing and reading by independent readers

Parish, Peggy. GOOD WORK, AMELIA BEDELIA. Greenwillow, 1976. 56 p. $5.11. prim

Whacky, literal-minded housekeeper, Amelia Bedelia, performs the household chores given her by Mrs. Rogers literally to the letter, making a funny story for boys and girls beginning to discover pleasure in the meanings behind words; Amelia Bedelia cuts up a sponge for the sponge cake, pots plants in the cooking pots, and much more--all zany and funny; a read-aloud for beginners, though older primary students could handle it alone; illustrations by Lynn Sweat comically record each episode

Parnall, Peter. ALFALFA HILL. Doubleday, 1975. unp. $4.95. prim-3 elem

Scant text and simple, impressive pen-and-ink drawings tell this story of the winter's first snowfall and how the animals on Alfalfa Hill prepare for it

Paterson, Diane. EAT! Dial, 1975. unp. $4.58. prim

Familiar problem of a child not wanting to eat illustrated in an attractive, diminuitive book; Martha's parents keep shoving food at her, insisting that she eat (parents and child are overly plump); when Martha insists that she doesn't want the food, they offer her a frog to eat instead; wanting the frog for a pet instead of food, Martha soon encounters the problem her parents faced--the frog won't eat; unusual oversized drawings fill the pages of this small child's book

Peck, Robert Newton. HAMILTON. Little, 1976. unp. $6.95. prim

By the author of A DAY NO PIGS WOULD DIE, this delightful story in rhyme features Hamilton, a very fat pig, a very greedy pig, the very stereotype of fat, greedy pigs--"The fatter he grew the more Hamilton ate/ Fat was his future. Fat was his fate." How sloppy, dopey, ever-eating Hamilton thwarts the lean, hungry wolf who descends on the fold will delight young audiences. Laura Lydecker's illustrations of the benign pig and the hapless wolf are a story in themselves. The perfect read-aloud.

Peppé, Rodney. ODD ONE OUT. Viking, 1974. unp. $5.95. prim

Young children will enjoy this tale of Peter's "long, funny day" designed to involve them actively in a little boy's whacky encounters; each colorful double-page spread contains a "mistake"--a monkey scratches his head quizzically in the school desk in front of Peter's, a farmer steers his tractor down the river, a steamboat sails through the meadow, a stoplight glows in the garden; the clever child will soon figure out that each mistake appears on the page just preceding the one that it should logically appear on; vivid, stylized illustrations with some comic effect

Petie, Haris. THE SEED THE SQUIRREL DROPPED. Prentice, 1976. unp. $5.95. prim

How does a tree grow? In rhyming text the author follows the transformation of a cherry seed dropped by a squirrel through important stages of development until it reaches full growth as a flourishing, fruit-laden tree; written in the refraining, cumulative style of "The House That Jack Built"; emphasizes the interdependence of nature, showing worms at work aerating the soil and bees busily pollinating; active, colorful pictures, full of animals and flowers; a nourishing cherry tart recipe appended to the easy text

Pfloog, Jan. PUPPIES ARE LIKE THAT. Random, 1975. unp. $.95 paper. prim

Depicts all kinds of puppies in typical situations for these lovable pets--barking at cats and other animals, running, playing; attractive, colorful illustrations; stapled paperback format lacks durability, but children will love the book while it lasts

Pomerantz, Charlotte. THE BALLAD OF THE LONG-TAILED RAT. Macmillan, 1975. unp. $5.95. prim

Trapping a long-tailed rat is the subject of this nonsense verse recited by the landlord, the landlady, the cat, and even the trap and the cheese, all of whom boast that they caught the rat; claims the cheese: "It was I, the cheese, who caught the rat./ Not any of you, nor that stinky old cat./ Smooth and creamy with rich butterfat,/ I, alone, caught the long-tailed rat./ The rat smelled me, and I smelled a rat"; delightful read-aloud--catchy, clever, and mirthfully illustrated by Marian Parry

Preston, Edna Mitchell. THE SAD STORY OF THE LITTLE BLUEBIRD AND THE HUNGRY CAT. Four Winds, 1975. unp. $6.50. prim

A lovely little bluebird hops along, singing a happy hopping song--"The hungry cat came hopping behind/ And he had breakfast on his mind"; whimsical, delicately illustrated little rhyming tale distinguished by the big yellow cat whose stealthy pursuit of the bluebird is foiled at every turn; Barbara Cooney's naughty cat is precious--his awkward, mincing hops and skips behind the innocent bluebird are full of sly humor; just right for preschoolers and beginning readers

Quackenbush, Robert. DETECTIVE MOLE. Lothrop, 1976. 63 p. $4.59. prim elem-4

A slightly myopic (aren't all moles?) Detective Mole solves one case after another: mysterious voices in the chicken coop, missing toe shoes, leaking water, and the rapidly sinking level of a pond; yet, in each case, one element always eludes Detective Mole--until the brilliant wrap-up; funny, fast moving, good reading

Rice, Eve. NEW BLUE SHOES. Macmillan, 1975. unp. $5.95. prim

Nice, comforting little story about a very ordinary childhood experience; Rebecca's mother decides it's time for a new pair of shoes for her little girl, whereupon Rebecca, seized by one of those typically inexplicable notions little children get, insists on blue shoes; Mother, taking all in stride, is a warm, stable figure whose firm but tolerant actions imbue the little book with warmth and coziness; blue-toned pictures, of course; minimal text; a fine selection

Robinson, Charles. NEW KID IN TOWN. Atheneum, 1975. unp. $6.50. prim

Typical story of the new child in town adjusting to the fellow who thinks his senority in the neighborhood gives him "bully's rights"; when the new kid tries a few tricks of his own, a good fight ensues--and in the end they go off friends; minimal text; gold-toned illustrations; enjoyable story for both older and beginning readers

Robinson, Tom D. AN ESKIMO BIRTHDAY. Dodd, 1975. 40 p. $5.25. prim elem-4

Ecka, an Eskimo schoolgirl in the Alaskan village of Point Hope, goes home from school in a snowstorm, shops at the store with her mother, cares for the baby, listens to her grandfather's stories, enjoys her birthday party, and is thrilled with the furs for her parka, which she'd thought she would not get; plot is over-simple and lacking in drama; book's merit lies in the rich, accurate details of Eskimo life and the marvelous black, white, and grey shaded illustrations by Glo Coalson; excellent starting point for discussion of Eskimo culture to offset the igloo image, largely false

Rockwell, Harlow. MY DENTIST. Greenwillow, 1975. unp. $5.81. prim

A little girl goes to the dentist and describes the dental chair, the common pieces of dental equipment and their purpose, and each step in her routine checkup; clearly delineated watercolors depict the equipment, the pleasant young dentist, and the happy, secure patient in cool colors that convey a reassuring matter-of-factness; spare text; by the author/artist of MY DOCTOR

Scarry, Richard. CARS AND TRUCKS AND THINGS THAT GO. Golden, 1974. 69 p. $5.95. prim

All types of moving vehicles hum through the busy pages of this oversized, brightly colored picture book about the Pig family's outing--vans, mobile cranes, motorcycles, old-time buggies, sailboats, limousines, and much, much more; minimal text accompanies the comic drawings of "cars and trucks and things that go," each machine, of course, steered or operated by a friendly animal; colorful and zany

Sharmat, Marjorie Weinman. BURTON AND DUDLEY. Holiday, 1975. unp. $4.95. prim

Funny little story of two 'possum friends, one a sedentary, tea-drinking sort and the other a physical fitness freak; finally, athletic Dudley convinces sluggish Burton to take a long walk with him, a shoulder bag is packed with goodies, and off they go. Predictably, poor Burton tires, begging for a stomach rub and a wet cloth to assuage his headache, but it's zestful Dudley who fizzles out and must be guided safely home by Burton in a turnabout ending; excellent story for teaching sequence to young children; abundant dialogue lends itself to puppetry or role-playing (Wilkes County)

Sharmat, Marjorie Weinman. I'M NOT OSCAR'S FRIEND ANYMORE. Dutton, 1975. unp. $5.95. prim

Marjorie Sharmat scores again in this first-person account of a typical childhood quarrel between best friends; the narrator imagines all the pain and penance his ex-friend Oscar is suffering because "I am never making up with you, Oscar. I am your permanent ex-friend"; the predictable ending will amuse and satisfy young audiences; Tony DeLuna's deft brown-toned pen-

I'M NOT OSCAR'S FRIEND ANYMORE. (Cont'd).

and-ink drawings of the downcast Oscar, languishing away for want of his adamant friend, depict the doleful fate every angry child relishes for such traitors!

Sharmat, Marjorie Weinman. NATE THE GREAT AND THE LOST LIST. Coward, 1975. 48 p. $4.69. prim

Nate the Great, and his dog, Sludge, solve the case of the missing grocery list in a delightful spoof written in hardboiled detective-story style; Nate, uniting the ceremony of Inspector Cluseau with the terseness of Sam Spade, applies all the power of deductive reasoning to the puzzle, aided of course by a trench coat, a scowl, and a deerstalker cap; funny illustrations by Marc Simont; the boy sleuth aces another one!

Sharmat, Marjorie Weinman. WALTER THE WOLF. Holiday, 1975. unp. $6.95. prim

Fine read-aloud by the author of MORRIS BROOKSIDE, A DOG and MORRIS BROOKSIDE IS MISSING; Walter, a perfect wolf, is adored by his mother, wears a bowtie, plays the violin, writes poetry, sings--and suffers the most unused pair of perfectly matched fangs in the forest; Walter's placid acceptance of his perfection is finally challenged, however, when Wyatt the Fox happens by and slyly suggests that "with my brains and your fangs, we can't lose"; delightful illustrations by Kelly Oechsli

Showers, Paul. THE BIRD AND THE STARS. Doubleday, 1975. 44 p. $4.95. prim

In the tradition of an accumulative story, this simple little rhymed text begins with a bird's egg and expands to include the universe--"This is the [illegible] with turrets and towers/ That supports the vine all covered with flowers/ [illegible] sprouted the branch that swings in the breeze/ That cradles the nest that nobody sees/ That was made to hold/ The bird's egg," etc.; surprisingly beautiful text; excellent pen-and-ink illustrations of the expanding setting will encourage map skills

Silverstein, Shel. THE MISSING PIECE. Harper, 1976. unp. $6.79. prim

There are times when we get what we've longed for, only to discover that we were better off without it; THE MISSING PIECE is an unusual fable relating such a quest and the resulting disappointment; black-and-white line drawings illustrate "It" as a part of a whole who discovers that finding its missing piece doesn't bring fulfillment; format will attract readers who prefer thick (but easy) books--and, like all fables, "it" has a meaningful message

Skorpen, Liesel Moak. MICHAEL. Harper, 1975. 40 p. $5.79. prim

Warm, tender story about Michael and his loyal dog, Mud, who get off to a bad start one morning when Michael's father bawls the boy out for leaving his bike outside in the rain and his baseball mitt in the lawn mower's path; sulking and sorry for himself, Michael stumbles upon a tiny, newborn rabbit abandoned in the field near his farmhouse; how the rabbit leads Michael to a sense of personal responsibility and his father to a softening of heart is well conceived and convincingly rendered; expressive watercolors complement text beautifully

Taylor, Mark. HENRY EXPLORES THE MOUNTAINS. Atheneum, 1975. unp. $8.95. prim

Young Henry and his terrier Angus set out to explore the mountains; carrying ropes for safety and flags to mark the way, they expect to be trailblazers in the "wild and untracked mountains"; meeting various forest animals, visiting an old man in a mountain cabin, and lunching in the woods only begin the excitement; Angus sights a forest fire and falls from a ledge; Henry's flags save the day and all ends well with Henry and Angus riding home in a forest ranger's helicopter; a story that a teacher could make very exciting by reading aloud; attractive watercolors make the book; overpriced

Terris, Susan. AMANDA, THE PANDA, AND THE REDHEAD. Doubleday, 1975. 46 p. $4.95. prim

Sibling rivalry, hard to comprehend by the very young, is happily resolved in this story of Amanda, whose steady barrage of questions go ignored by her busy parents as they fuss over "the Redhead" (baby brother); so Amanda subsides into angry silence and decides not to speak all day long, instead giving her undivided attention to her toy Panda; amusing and tolerant treatment of a typical family problem; should get many nods and I-can-tell-you-one-even-better-than-that responses from read-aloud audiences

Thayer, Jane. I DON'T BELIEVE IN ELVES. Morrow, 1975. unp. $5.11. prim

Delightful Christmas story for young children who believe in elves and fairies; Ebenezer, an elf, appoints himself the constant companion of little Martha, who, alas, turns out not to believe in elves; poor Ebenezer pulls several tricks on Martha--hiding her doll, putting away her toys, surprising her with a bag of molasses peppermint candy--but she just fails to perceive the clever hand of an elf in these mysteries; suddenly Ebenezer has a brainstorm which reverses his bad luck; lighthearted fantasy better written than illustrated

Vanderhoef, Lois. PETS. Golden, 1975. unp. $2.60. prim

Informative little book introducing the world of pets to the young child; tells in a sentence or two some tips on caring for a kitten, a duck, a parrot, a rabbit, and other creatures; soft watercolors conscientiously depict children of all racial descent having fun with a variety of lovable pets--fat, mischievous kitties, sweet-faced ponies, even a smiling chameleon

Velthuijs, Max. THE PAINTER AND THE BIRD. Addison, 1975. unp. $4.12. prim

First published in Switzerland, this tale centers on a poor artist, desperate for money, who sells his favorite painting of a beautiful bird; unhappy and lonely, the bird flies off the canvas, beginning a long search for his kind friend, the painter; vivid color in stylized pictures; just right for beginning readers

Walt Disney Productions. THE MICKEY MOUSE MAGIC BOOK. Random, 1974. unp. $3.99. prim elem

Easy, inviting book of magic, colorfully illustrated; Mickey Mouse is the magician who not only tells but also shows his readers how to perform each trick; easy-to-read, step-by-step diagrams and instructions for wizardry with a deck of cards, paper clips, bottles, pencils, and other everday objects

Walt Disney Productions. THE MYSTERY OF THE MISSING PEANUTS. Random, 1975. unp. $3.99. prim elem-4

The zoo is the setting for this Disney mystery in which Mickey Mouse hires Donald Duck to discover the zoo's peanut thief; typical Disney illustrations, colorful and eye-catching; story is also typical--good but not particularly outstanding; text is too difficult for average beginning readers, but could be enjoyed by strong readers; also good for storytelling; attractive cover though not very well bound (Alexander County)

Walt Disney Productions. ONE HUNDRED AND ONE DALMATIANS. Random, 1974. unp. $3.99. prim elem-4

Simplified version of that delightful story, THE HUNDRED AND ONE DALMATIANS, by Dodie Smith (Viking Press); 10 dalmatian puppies, heisted by hired thugs of evil Cruella, are whisked away to an old, abandoned house where they await sale to the circus; rescue is soon on the way, however, when Mama Perdy and Papa Pongo send out an SOS to all the dogs in the city--"A howl, a growl, a yip, a yelp! Dalmatian puppies need your help"; funny text; lively, full-color drawings; excellent read-aloud or independent, for-fun selection

Walt Disney Productions. THE WINNIE-THE-POOH SCRATCH AND SNIFF BOOK: IN WHICH TIGGER IS UNBOUNCED AND POOH AND PIGLET FIND THEIR WAY HOME BY A NOSE. Golden, 1974. $5.95. unp. prim

Another delightful story about Pooh, Tigger, Piglet, and Rabbit, this time recounting their adventures "way past the Six Pine Trees and up to the Hundred Acre Wood"; a third dimension is added through the "scratch and sniff" illustrations enabling young Pooh fans to enjoy pleasant whiffs of such treats as piney woods, fresh gingerbread, egg custard, and a wonderfully exact distillation of freshly blooming clover; colorful Disney pictures

Wildsmith, Brian. PYTHON'S PARTY. Watts, 1974. unp. $5.95. prim

When a hungry python can't find food, he invites all the jungle animals to a party and almost tricks them into becoming a hearty meal until an elephant saves them; large, colorful, double-page illustrations make the story; good read-aloud selection

Wildsmith, Brian. SQUIRRELS. Watts, 1975. unp. $5.95. prim

Lovely, full-color illustrations by author/artist, Brian Wildsmith, distinguish this brief look at squirrels, their habitat, and their behavior traits, including the endearing and the destructive; impressionistic, richly red and golden squirrels fill the pages, suggesting rather than faithfully depicting these animals and their surroundings; text gives simple, easily grasped information; Wildsmith does employ an archaic term, "dreys," to define the nests squirrels build high up in treetops, but this usage is in keeping with the appealing, storybook quality of the presentation; offers enrichment to early grades' nature study. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

Williams, Barbara. IF HE'S MY BROTHER. Harvey House, 1976. unp. $4.99. prim

Little picture book, lifted by humor and simplicity, which expresses an age-old human complaint voiced by children (and adults) at one time or another--"Why can't I do what I want to with what is mine?" Warm, expressive, brown/gold/pink

IF HE'S MY BROTHER. (Cont'd).

illustrations complement simple text; for use as an introductory piece, discussion, or individual reading

Williams, Barbara. KEVIN'S GRANDMA. Dutton, 1975. unp. $5.50. prim

Delightfully droll little story about two very different grandmothers, one a sweet, traditional sort who drives a station wagon, shells peas, and teaches piano lessons, and the other a zesty, disheveled hippie who zips around on a Honda 90, arm wrestles, and drinks tiger's milk at the health-food bar; clever pen-and-ink drawings are carefully detailed and full of tongue-in-cheek humor; a special treat which should spark much conversation among primary children

Wolcott, Patty. MY SHADOW AND I. Addison, 1975. unp. $2.96. prim

Small, easy to handle beginning reader on the teasing, ever appealing subject of one's shadow; interesting and inviting (also durable) cover; stresses 10 different words repeated throughout book; colored illustrations and two or three large, black, very legible phrases to the page; easily read in one sitting; may lead children to discussions of their experiences; individuals or small groups would benefit and enjoy (Alleghany County)

Wolcott, Patty. SUPER SAM AND THE SALAD GARDEN. Addison, 1975. unp. $2.96. prim-1

Large, bold, colorful illustrations with a text of 10 words repeated carefully and rhythmically throughout; deliberate insertion of a few longer, more interesting words which become easily recognizable in the 10-word context; outstanding multiracial illustrations depict children planting an inner-city garden together, aided by big, furry Sam, a dog who wards off would-be vandals scheming to wreck the garden; size and binding good for small hands; one in a series (Wilkes County)

Wold, Jo Anne. WELL! WHY DIDN'T YOU SAY SO? Whitman, 1975. unp. $2.81. prim

Small John has lost Willie, and not one soul the length and breadth of the neighborhood can offer a clue to Willie's whereabouts--of course, it would have helped to know that Willie is a dog! Good content dealing with everyday problems; multiracial; colorful illustrations; small format; useful for developing sequencing skills

Wolde, Gunilla. BETSY'S BABY BROTHER. Random, 1975. unp. $2.99. prim

Simple, easy to read story about a little girl's feelings toward her new baby brother; many young children with new brothers or sisters will identify with Betsy who is often resentful and jealous but enjoys helping care for her little brother, gradually learning to accept him as "cuddly and sweet"; attractive cover is well bound; drawings are simple, childlike, and occasionally candid enough possibly to offend some parents; definitely should be previewed before decision is made to purchase (Alexander County)

Wood, Joyce. GRANDMOTHER LUCY IN HER GARDEN. Collins-World, 1975. unp. $4.91. prim

Pleasant, slow-paced visit with Grandmother Lucy in her garden, narrated by a small girl who accompanies the smiling, grandmotherly figure as she sets out

GRANDMOTHER LUCY IN HER GARDEN. (Cont'd).

rose bushes, gathers pussy willow twigs, lingers by the goldfish pond, and checks on her bee hive; warm, colorful illustrations evoke the freshness of spring and the rustic charm of an English garden—not the least of which is a plump, grumpy cat named Tom who lies "in a yellow saucer of sunshine on the path"; nice and comforting read-aloud

Zolotow, Charlotte. THE SUMMER NIGHT. Rev. ed. Harper, 1974. unp. $4.79. prim

A revised edition of THE NIGHT WHEN MOTHER WAS AWAY, this little story describes a young father's efforts to get his little daughter to bed; the two of them hear a story, play the piano, walk outdoors into the soft summer night, sit by the pond, and finally return for a last glass of warm milk and bread with butter and brown sugar; simple, soothing, lullabye-in-prose, particularly effective in tone and diction; soft charcoal illustrations; nice read-aloud selection

Zolotow, Charlotte. WHEN THE WIND STOPS. Harper, 1975. 32 p. $4.43. prim

A slight story relating a small boy's questions when day ends: "Why does the day end?" and "Where does the sun go?" Mother logically explains that nothing ever really ends—it just continues somewhere else; soft black-and-white illustrations extend text; most appropriate for use with small children

Books in a Series

Pienkowski, Jan. CONCEPT BOOKS. Harvey House, 1975. unp. each $2.99. prim
COLORS
NUMBERS
SHAPES
SIZES

Series introduces and illustrates colors, numbers, sizes, and shapes; left-hand pages contain words, colors, numerals, shapes, etc., illustrating what is presented, right-hand pages carry more elaborate drawings illustrating same item; last two pages contain drawings with instructions for student to count or otherwise identify what is previously presented; fully colored pages (somewhat harsh); durable bindings. (This item also appears on the Kindergarten-Early Childhood Education Advisory List.)

BOOKS REVIEWED IN OTHER SOURCES

The books listed below have received favorable reviews in one or more of the following reviewing sources. Code letters for the reviewing sources are cited after the bibliographic entry for each title. The reviewing sources and their code letters are as follows:

AMERICAN LIBRARIES	AL
APPRAISAL	A
BOOK REVIEW DIGEST	BRD
BOOKLIST	BKL
BULLETIN OF THE CENTER FOR CHILDREN'S BOOKS	BCCB
CHILDREN'S BOOK REVIEW SERVICE	CBRS
CHOICE	C
HORN BOOK	HB
KIRKUS REVIEWS	KR
LIBRARY JOURNAL	LJ
PUBLISHERS WEEKLY	PW
SCHOOL LIBRARY JOURNAL	SLJ
SCIENCE AND CHILDREN	SC
SCIENCE BOOKS AND FILMS	SBF
TOP OF THE NEWS	TN
WILSON LIBRARY BULLETIN	WLB

An asterisk after the code letters for the reviewing source indicates that the title was highly recommended in that particular reviewing source.

Adams, Adrienne. THE EASTER EGG ARTISTS. Scribner's, 1976. unp. $6.95. prim BKL CBRS KR

Allamand, Pascale. THE POP ROOSTER. Scribner's, 1975. unp. $6.95. prim-K CBRS KR SLJ

Barton, Byron. HESTER. Greenwillow, 1975. unp. $5.81. prim BCCB BKL* KR WLB

Bate, Lucy. LITTLE RABBIT'S LOOSE TOOTH. Crown, 1975. unp. $5.95. prim BCCB BKL* CBRS KR PW SLJ

Berson, Harold. I'M BORED, MA! Crown, 1976. unp. $4.95. prim BCCB BKL CBRS HB KR SLJ

Bladow, Suzanne Wilson. THE MIDNIGHT FLIGHT OF MOOSE, MOPS, AND MARVIN. McGraw, 1975. unp. $5.72. prim BCCB BKL CBRS KR SLJ

Blood, Charles L., and Martin Link. THE GOAT IN THE RUG. Parents', 1976. unp. $4.96. prim BCCB BKL HB KR PW SLJ WLB

Bolliger, Max. THE GIANTS' FEAST. Addison, 1976. unp. $6.95. prim BCCB BKL HB KR

Bourne, Miriam Anne. BRIGHT LIGHTS TO SEE BY. Coward, 1975. 47 p. $4.69. prim elem-4 BCCB BKL KR SLJ

Brandenberg, Franz. A ROBBER! A ROBBER! Greenwillow, 1976. unp. $5.81. prim BKL CBRS KR PW SLJ

Brandenberg, Franz. A SECRET FOR GRANDMOTHER'S BIRTHDAY. Greenwillow, 1975. unp. $5.81. prim CBRS KR PW SLJ

Bridwell, Norman. CLIFFORD'S GOOD DEEDS. Four Winds, 1975. unp. $3.95. prim BCCB KR PW SLJ

Br'nckloe, Julie. GORDAN GOES CAMPING. Doubleday, 1975. 25 p. $4.95. prim BKL CBRS

Brinckloe, Julie. GORDON'S HOUSE. Doubleday, 1976. 45 p. $4.95. prim KR

Brown, Marc. ARTHUR'S NOSE. Little, 1976. unp. $6.95. prim BKL CBRS KR PW SLJ

Byfield, Barbara Ninde. THE HAUNTED TOWER. Doubleday, 1976. unp. $5.95. prim BCCB BKL CBRS KR PW

Carle, Eric. THE MIXED-UP CHAMELEON. Crowell, 1975. unp. $8.25. CBRS PW SLJ

Carrick, Carol. OLD MOTHER WITCH. Seabury, 1975. unp. $5.95. prim CBRS KR SLJ

Carrick, Donald. THE DEER IN THE PASTURE. Greenwillow, 1976. unp. $5.81. prim BKL KR SLJ

Carroll, Ruth and Latrobe. HULLABALLO, THE ELEPHANT DOG. Walck, 1975. unp. $4.95. prim BKL CBRS KR PW SLJ

Coerr, Eleanor. THE MIXED-UP MYSTERY SMELL. Putnam, 1976. 47 p. $4.69. prim BKL KR SLJ

Colman, Hila. ETHAN'S FAVORITE TEACHER. Crown, 1975. unp. $5.95. prim elem-4 BCCB CBRS KR SLJ

Conover, Chris, retel. SIX LITTLE DUCKS. Crowell, 1976. unp. $6.95. prim CBRS HB KR SLJ

Coombs, Patricia. DORRIE AND THE WITCH'S IMP. Lothrop, 1975. unp. $4.59. prim BCCB BKL KR PW SLJ

Cornish, Sam. GRANDMOTHER'S PICTURES. Bradbury, 1974. unp. $4.95. prim elem-4 BKL CBRS KR

Crippen, David. TWO SIDES OF THE RIVER. Abingdon, 1976. unp. $4.25. prim elem-4 KR PW SLJ

Dauer, Rosamond. BULLFROG GROWS UP. Greenwillow, 1976. 56 p. $5.11. prim BKL CBRS HB KR PW SLJ

Dobrin, Arnold. GILLY GILHOOLEY: A TALE OF IRELAND. Crown, 1976. unp. $5.95. prim BCCB KR SLJ

Domanska, Janina. SPRING IS. Greenwillow, 1976. unp. $5.81. prim CBRS HB KR PW SLJ

Emberley, Ed. THE WIZARD OF OP. Little, 1975. unp. $4.95. prim elem BKL CBRS KR PW SLJ

Friskey, Margaret. RACKETY, THAT VERY SPECIAL RABBIT. Childrens, 1975. 29 p. $3.95. prim CBRS SLJ

Gackenbach, Dick. CLAUDE AND PEPPER. Seabury, 1976. unp. $5.95. prim BKL KR PW SLJ

Goffstein, M. B. FISH FOR SUPPER. Dial, 1976. unp. $4.58. prim BCCB BKL* CBRS HB KR PW SLJ

Graham, Lorenz. SONG OF THE BOAT. Crowell, 1975. unp. $6.50. prim BCCB BKL* HB KR SLJ*

Hall, Malcolm. HEADLINES. Dell, 1973. 64 p. $.95 paper. prim BKL KR SLJ

Hancock, Sibyl. THE BLAZING HILLS. Putnam, 1975. 47 p. $4.69. prim BKL CBRS KR SLJ

Hanlon, Emily. WHAT IF A LION EATS ME AND I FALL INTO A HIPPOPOTAMUS' MUD HOLE? Delacorte, 1975. unp. $4.58. prim BCCB BKL CBRS KR SLJ WLB

Heymans, Margriet. CATS AND DOLLS. Addison, 1976. unp. $5.95. prim BKL KR PW SLJ

Himler, Ann. WAITING FOR CHERRIES. Harper, 1976. unp. $5.11. prim elem-4 KR SLJ

Hoban, Lillian. ARTHUR'S PEN PAL. Harper, 1976. 64 p. $3.79. prim elem-4 BKL* HB KR SLJ

Hoban, Russell. A NEAR THING FOR CAPTAIN NAJORK. Atheneum, 1976. unp. $7.95. prim BCCB BKL KR PW SLJ

Hoffman, Rosekrans. ANNA BANANA. Knopf, 1975. unp. $5.99. prim elem-4 CBRS KR SLJ

Holl, Adelaide. LET'S COUNT. Addison, 1976. unp. $5.50. prim KR PW WLB

Horwitz, Elinor Lander. WHEN THE SKY IS LIKE LACE. Lippincott, 1975. unp. $6.95. prim BCCB BKL* CBRS HB KR PW SLJ* WLB

Ipcar, Dahlov. HARD SCRABBLE HARVEST. Doubleday, 1976. unp. $5.95. prim KR

Kahl, Virginia. GUNHILDE AND THE HALLOWEEN SPELL. Scribner's, 1975. unp. $5.95. prim CBRS HB KR SLJ

Keller, Beverly. FIONA'S BEE. Coward, 1975. unp. $4.69. prim BCCB BKL* HB KR* SLJ*

Keller, John G. KRISPIN'S LAIR. Little, 1976. unp. $4.95. prim BKL CBRS KR PW SLJ

Kennedy, Richard. THE CONTESTS AT COWLICK. Little, 1975. 48 p. $4.95. prim BKL CBRS KR PW SLJ

Kennedy, Richard. THE PORCELAIN MAN. Little, 1976. 30 p. $5.95. prim BKL CBRS KR

Krahn, Fernando. SEBASTIAN AND THE MUSHROOM. Delacorte, 1976. unp. $3.69. prim BKL CBRS KR SLJ

Kraus, Robert. KITTENS FOR NOTHING. Windmill, 1976. unp. $5.95. prim BKL KR PW SLJ

Kraus, Robert. THREE FRIENDS. Windmill, 1975. unp. $6.95. prim BCCB KR SLJ

Kroll, Steven. THE TYRANNOSAURUS GAME. Holiday, 1976. unp. $5.95. prim BKL CBRS HB KR PW SLJ

Lamont, Bette. ISLAND TIME. Lippincott, 1976. unp. $6.95. prim elem-4 BCCB BKL KR PW SLJ

Levine, Joan Goldman. THE SANTA CLAUS MYSTERY. Dutton, 1975. 39 p. $5.95. prim CBRS KR SLJ

Lippman, Peter. ARCHIBALD: OR I WAS VERY SHY. Windmill, 1975. unp. $5.95. prim KR PW SLJ

Livermore, Elaine. LOST AND FOUND. Houghton, 1975. 47 p. $5.95. prim BCCB BKL CBRS HB KR PW SLJ

Low, Joseph. BOO TO A GOOSE. Atheneum, 1975. unp. $5.95. prim BCCB BKL KR SLJ

Low, Joseph. LITTLE THOUGH I BE. McGraw, 1976. unp. $5.72. prim BCCB BKL* CBRS KR PW SLJ

McKee, David. THE DAY THE TIDE WENT OUT...AND OUT...AND OUT... Abelard, 1976. unp. $6.50. prim BKL CBRS KR PW SLJ

McPhail, David. HENRY BEAR'S PARK. Little, 1976. 47 p. $5.95. prim BKL* CBRS KR PW SLJ

Mahy, Margaret. ULTRA-VIOLET CATASTROPHE! OR THE UNEXPECTED WALK WITH GREAT-UNCLE MAGNUS PRINGLE. Parents', 1975. unp. $4.59. prim BKL CBRS KR SLJ WLB

Mann, Peggy. KING LAURENCE THE ALARM CLOCK. Doubleday, 1976. unp. $5.95. prim BKL CBRS KR

Marshall, James. SPEEDBOAT. Houghton, 1976. unp. $6.95. prim elem-4 KR PW SLJ

Martin, Sarah Catherine. OLD MOTHER HUBBARD AND HER DOG. Coward, 1976. unp. $6.95. prim CBRS KR

Mayer, Mercer. AH-CHOO. Dial, 1976. unp. $3.69. prim BCCB BKL KR SLJ

Mayer, Mercer. LIZA LOU AND THE YELLER BELLY SWAMP. Parents', 1976. unp. $4.96. prim CBRS KR

Miles, Miska. SWIM, LITTLE DUCK. Little, 1976. 30 p. $5.95. prim BCCB BKL CBRS HB KR PW SLJ

Murdocca, Sal. TUTTLE'S SHELL. Lothrop, 1976. 64 p. $4.59. prim BKL KR PW SLJ

Myers, Bernice. A LOST HORSE. Doubleday, 1975. unp. $4.95. prim CBRS KR SLJ

Olsen, Ib Spang. LITTLE LOCOMOTIVE. Coward, 1976. unp. $6.95. prim HB KR PW SLJ

Peet, Bill. THE GNATS OF KNOTTY PINE. Houghton, 1975. 46 p. $6.95. prim BKL CBRS KR SLJ

Peterson, Hans. THE BIG SNOWSTORM. Coward, 1975. unp. $5.97. prim BCCB BKL HB KR SLJ

Politi, Leo. THREE STALKS OF CORN. Scribner's, 1976. unp. $6.95. prim elem-4 BKL* KR SLJ

Postma, Lidia. THE STOLEN MIRROR. McGraw, 1976. unp. $5.72. prim BKL* CBRS KR PW

Quackenbush, Robert. POP! GOES THE WEASEL AND YANKEE DOODLE: NEW YORK CITY IN 1776 AND TODAY WITH SONGS AND PICTURES. Lippincott, 1976. unp. $6.50. prim elem-4 BKL KR SLJ

Quin-Harkin, Janet. PETER PENNY'S DANCE. Dial, 1976. unp. $7.47. prim BKL CBRS HB KR PW SLJ*

Rice, Eve. EBBIE. Greenwillow, 1975. unp. $5.11. prim BCCB CBRS KR PW SLJ

Rice, Eve. MR. BRIMBLE'S HOBBY AND OTHER STORIES. Greenwillow, 1975. 64 p. $5.11. prim BKL CBRS KR SLJ

Rockwell, Anne. NO MORE WORK. Greenwillow, 1976. 56 p. $5.11. prim BKL KR PW SLJ

Rose, Anne. AS RIGHT AS RIGHT CAN BE. Dial, 1976. unp. $5.47. prim BKL CBRS HB KR* PW SLJ

Ross, G. Max. WHEN LUCY WENT AWAY. Dutton, 1976. unp. $5.95. prim BKL* CBRS KR SLJ

Ryder, Joanne. SIMON UNDERGROUND. Harper, 1976. 32 p. $5.79. prim KR SLJ

Sachs, Marilyn. MATT'S MITT. Doubleday, 1975. unp. $4.95. prim BCCB KR SLJ

St. George, Judith. BY GEORGE, BLOOMERS! Coward, 1976. 48 p. $4.69. prim CBRS KR SLJ

Sarton, May. A WALK THROUGH THE WOODS. Harper, 1976. 30 p. $5.11. prim BKL KR PW SLJ

Sazer, Nina. WHAT DO YOU THINK I SAW? A NONSENSE NUMBER BOOK. Pantheon, 1976. unp. $3.99. prim-K BKL CBRS KR SLJ

Schick, Eleanor. NEIGHBORHOOD KNIGHT. Greenwillow, 1976. 64 p. $5.11. prim BCCB HB KR PW SLJ

Schulman, Janet. THE BIG HELLO. Greenwillow, 1976. 32 p. $5.11. prim BCCB BKL CBRS KR SLJ

Schulz, Charles M. BE MY VALENTINE, CHARLIE BROWN. Random, 1976. unp. $3.99. prim elem SLJ

Singer, Isaac Bashevis. A TALE OF THREE WISHES. Farrar, 1976. 30 p. $4.95. prim BKL CBRS KR PW SLJ

Skorpen, Liesel Moak. BIRD. Harper, 1976. 39 p. $5.79. prim BKL HB KR

Skurzynski, Gloria. IN A BOTTLE WITH A CORK ON TOP. Dodd, 1976. 39 p. $4.95. prim elem-4 BKL SLJ

Strong, Arline. GLOWING IN THE DARK. Atheneum, 1975. unp. $4.95. prim BKL* CBRS KR SLJ

Stubis, Patricia and Talivadis. SANDWICHERY: RECIPES, RIDDLES, AND FUNNY FACTS ABOUT FOOD. Parents', 1975. 51 p. $4.59. prim AL BKL CBRS KR SLJ

Sugita, Yutaka. THE FLOWER FAMILY. McGraw, 1975. unp. $5.72. prim KR SLJ

Sutherland, Margaret. HELLO, I'M KAREN. Coward, 1976. 93 p. $4.95. prim BCCB KR SLJ

Talbot, Toby. A BUCKETFUL OF MOON. Lothrop, 1976. 48 p. $5.11. prim BKL CBRS HB KR SLJ

Thomas, Ianthe. MY STREET'S A MORNING COOL STREET. Harper, 1976. unp. $4.79. prim CBRS KR

Tobias, Tobi. MOVING DAY. Knopf, 1976. unp. $5.99. prim BKL* CBRS HB KR PW

Tripp, Wallace. SIR TOBY JINGLE'S BEASTLY JOURNEY. Coward, 1976. unp. $6.95. prim BKL* CBRS KR SLJ

Waber, Bernard. I WAS ALL THUMBS. Houghton, 1975. 48 p. $6.95. prim BCCB BKL CBRS HB KR* PW SLJ*

Wahl, Jan. FOLLOW ME CRIED BEE. Crown, 1976. unp. $5.95. prim CBRS KR SLJ WLB

Walt Disney Productions. THE HAUNTED HOUSE. Random, 1975. unp. $3.99. prim SLJ

Weil, Lisl. THE VERY FIRST STORY EVER TOLD. Atheneum, 1976. unp. $6.50. prim BKL HB KR PW SLJ

Willard, Nancy. ALL ON A MAY MORNING. Putnam, 1975. unp. $5.95. prim BKL KR SLJ

Willard, Nancy. THE WELL-MANNERED BALLOON. Harcourt, 1976. unp. $5.50. prim BKL CBRS KR

Wilson, Lionel. THE MULE WHO REFUSED TO BUDGE. Crown, 1975. unp. $5.95. prim CBRS HB KR SLJ

Wolcott, Patty. PICKLE PICKLE PICKLE JUICE. Addison, 1975. unp. $2.96. prim BKL SLJ

Wolde, Gunilla. THIS IS BETSY. Random, 1975. unp. $2.99. prim-K CBRS KR SLJ

Wosmek, Frances. A BOWL OF SUN. Childrens, 1976. 47 p. $4.95. prim elem-4 BKL CBRS SLJ

Yolen, Jane. AN INVITATION TO THE BUTTERFLY BALL: A COUNTING RHYME. Parents', 1976. unp. $4.96. prim BKL CBRS KR SLJ

Young, Miriam. SO WHAT IF IT'S RAINING! Parents', 1976. unp. $4.96. prim BKL CBRS KR PW SLJ

Zalben, Jane Breskin. BASIL AND HILLARY. Macmillan, 1975. unp. $6.95. prim BKL KR PW SLJ

Zimelman, Nathan. THE LIVES OF MY CAT ALFRED. Dutton, 1976. unp. $5.95. prim BCCB BKL CBRS HB KR PW SLJ

Zindel, Paul. I LOVE MY MOTHER. Harper, 1975. unp. $5.79. prim BCCB CBRS KR PW SLJ

Zolotow, Charlotte. MAY I VISIT? Harper, 1976. 32 p. $4.79. prim BCCB BKL HB KR PW

DIRECTORY OF PUBLISHERS AND PRODUCERS

Abelard - Abelard-Schuman Limited, 666 Fifth Avenue, New York, New York 10019

Abingdon - Abingdon Press, 201 Eighth Avenue South, Nashville, Tennessee 37202

Addison - Addison-Wesley Publishing Company, Inc., 2725 Sand Hill Road, Menlo Park, California 94025

Atheneum - Atheneum Publishers, 122 East 42nd Street, New York, New York 10017

Bradbury - Bradbury Press, Inc., 2 Overhill Road, Scarsdale, New York 10583

Childrens - Childrens Press, Inc., 1224 West Van Buren Street, Chicago, Illinois 60607

Collins-World - William Collins-World Publishing Company, Inc., 2080 West 117th Street, Cleveland, Ohio 44111

Coward - Coward, McCann & Geoghegan, Inc., 200 Madison Avenue, New York, New York 10016

Crowell - Thomas Y. Crowell Company, 666 Fifth Avenue, New York, New York 10019

Crown - Crown Publishers, Inc., One Park Avenue, New York, New York 10016

Delacorte - The Delacorte Press, One Dag Hammarskjold Plaza, New York, New York 10017

Dell - Dell Publishing Company, Inc., One Dag Hammarskjold Plaza, New York, New York 10017

Dial - The Dial Press, One Dag Hammarskjold Plaza, New York, New York 10017

Dodd - Dodd, Mead and Company, 79 Madison Avenue, New York, New York 10016

Doubleday - Doubleday & Company, Inc., 501 Franklin Avenue, Garden City, New York 11530

Dutton - E. P. Dutton & Company, Inc., 201 Park Avenue South, New York, New York 10003

Farrar - Farrar, Straus & Giroux, Inc., 19 Union Square West, New York, New York 10003

Four Winds - Four Winds Press, 50 West 44th Street, New York, New York 10036

Golden - Golden Press, Inc., 850 Third Avenue, New York, New York 10022

Greenwillow - Greenwillow Books, 105 Madison Avenue, New York, New York 10016

Harcourt - Harcourt Brace Jovanovich, Inc., 757 Third Avenue, New York, New York 10017

Harper - Harper & Row, Publishers, 10 East 53rd Street, New York, New York 10022

Harvey House - Harvey House, Inc., Publishers, 1201 South Hastings Way, Eau Claire, Wisconsin 54701

Holiday - Holiday House, Inc., 18 East 53rd Street, New York, New York 10022

Holt - Holt, Rinehart and Winston, Inc., 383 Madison Avenue, New York, New York 10017

Houghton - Houghton Mifflin Company, 2 Park Street, Boston, Massachusetts 02107

Knopf - Alfred A. Knopf, Inc., 201 East 50th Street, New York, New York 10022

Larousse - Larousse & Company, Inc. 572 Fifth Avenue, New York, New York 10036

Lippincott - J. B. Lippincott Company, 521 Fifth Avenue, New York, New York 10017

Little - Little, Brown and Company, 34 Beacon Street, Boston, Massachusetts 02106

Lothrop - Lothrop, Lee & Shepard Company, 105 Madison Avenue, New York, New York 10016

McGraw - McGraw-Hill Book Company, 1221 Avenue of the Americas, New York, New York 10020

Macmillan - Macmillan Library Services, 866 Third Avenue, New York, New York 10022

Morrow - William Morrow & Company, Inc., 105 Madison Avenue, New York, New York 10016

Overlook - Overlook Press, One Whelan Road, Rutherland, New Jersey 10022

Pantheon - Pantheon Books, Inc., 201 East 50th Street, New York, New York 10022

Parents' - Parents' Magazine Press, 52 Vanderbilt Avenue, New York, New York 10017

Prentice - Prentice-Hall, Inc., Englewood Cliffs, New Jersey 07632

Putnam - G. P. Putnam's Sons, 200 Madison Avenue, New York, New York 10016

Random - Random House School and Library Services, Inc., 201 East 50th Street, New York, New York 10022

Scribner's - Charles Scribner's Sons, 597 Fifth Avenue, New York, New York 10017

Seabury - The Seabury Press, Inc., 815 Second Avenue, New York, New York 10017

Viking - Viking Press, Inc., 625 Madison Avenue, New York, New York 10022

Walck - Henry Z. Walck, Inc., 750 Third Avenue, New York, New York 10017

Watts - Franklin Watts, Inc., 845 Third Avenue, New York, New York 10022

Whitman - Albert Whitman & Company, 560 West Lake Street, Chicago, Illinois 60606

Windmill - Windmill Books, Inc., 201 Park Avenue South, New York, New York 10003

Materials Review & Evaluation Services
Division of Educational Media
State Department of Public Instruction

Raleigh, North Carolina
September 1977

ADVISORY LIST OF INSTRUCTIONAL MEDIA

EASY BOOKS

This bibliography includes books which will be classified as "easy" (E) in the school media collection.

The name of a school administrative unit appearing after an annotation indicates that educators in the school system reviewed the book annotated and submitted the information for inclusion on the ADVISORY LISTS. Occasionally, such books may not appear on display at the Materials Review and Evaluation Center in Raleigh. Educators should bear in mind that books included on this list were selected from those which publishers chose to submit for evaluation and may assume that books available for purchase not appearing on the list either were not submitted for evaluation or received unfavorable reviews. Information about negative reviews, which do not appear on this bibliography, can be obtained by writing or calling the Materials Review and Evaluation Center. At the end of this bibliography may be found an unannotated list of books which have had favorable reviews in reliable reviewing sources.

The levels at which the books may be used most effectively are indicated by "K" (Kindergarten), "prim" (primary: Grades 1-3), and, in some cases, "elem" (elementary: Grades 4-6). The insertion of an arabic numeral after the grade level indicates that the item is especially pertinent at that specific grade level--e.g., "prim-2," "elem-6."

In some cases prices were not available. Prices shown are those quoted by publishers and producers. Prices quoted do not include postage and are subject to change.

All books included on this bibliography except some of those suggested for inclusion by local school administrative units are displayed in the Materials Review and Evaluation Center at 620 North West Street in Raleigh.

PLEASE DO NOT ORDER BOOKS ON THIS LIST FROM THE MATERIALS REVIEW AND EVALUATION CENTER OR FROM THE DIVISION OF TEXTBOOKS. Sources of the books are listed on the DIRECTORY OF PUBLISHERS AND PRODUCERS PARTICIPATING IN THE MEDIA REVIEW PROGRAM, a separate publication accompanying the complete set of ADVISORY LISTS OF INSTRUCTIONAL MEDIA. An abbreviated or code name for the publisher/producer appearing in the bibliographic entry on this list appears in the DIRECTORY, where the complete address follows the code name.

Schools may use this list to aid in selection of materials but are in no way restricted to purchasing items included on this list.

Adler, David A. A LITTLE AT A TIME. Random, 1976. unp. $5.99. K prim-1

A winter's day spent in the city with grandfather and child who is full of questions patiently, wisely answered by Grandpa as the child learns most everything--good and bad; good repetition; postive images; soft, whimsical drawings

Alexander, Martha. I SURE AM GLAD TO SEE YOU, BLACKBOARD BEAR. Dial, 1976. unp. $4.58. K prim

Anthony's Blackboard Bear steps out of the blackboard and into the fray, straightening out the neighborhood bully who has taken Anthony's ice cream; sequel to BLACKBOARD BEAR

Alexander, Sue. PEACOCKS ARE VERY SPECIAL. Doubleday, 1976. 24 p. $5.95. K prim elem-4

Trapped peacock outwits jackal by insisting on being cooked "with DISTINCTION"; softly colored, funny illustrations with jackal in overalls and peacock with bow-tied scarf; folktale quality that calls for telling or reading aloud

Alexander, Sue. WITCH, GOBLIN, AND SOMETIMES GHOST: SIX READ-ALOUD STORIES. Pantheon, 1976. 61 p. $4.99. K prim

Witch, Goblin, and Ghost are droll, round-faced creatures not at all scarey but occasionally scared--of thunder and monsters; homey episodes with enough repetition of words to comfort beginning readers

Allen, Jeffrey. BONZINI! THE TATTOOED MAN. Little, 1976. 40 p. $5.95. K prim

Kazoo, Texas--"so hot you could sizzle a steak on a saddle"--is brightened by a tattooed man who gets stranded there; the bored kids delight in him but finally help make a sail for his wagon so he can rejoin the circus; simple, humorous illustrations

Bangs, Edward. STEVEN KELLOGG'S YANKEE DOODLE. Parents, 1976. unp. $4.96. K prim

Edward Bangs, minuteman at Lexington, rearranged song sung by British soldiers to poke fun at farmer-soldiers and came up with "Yankee Doodle" as we know it; Stephen Kellogg delightfully, colorfully (red, white, blue predominating) illustrates in utmost detail this Bicentennial edition; for any child to linger over, for reading aloud, discussion, introduction to song

Barrett, Judi. THE WIND THIEF. Atheneum, 1977. unp. $7.95. K prim

The wind decides he needs a hat, chooses one he spots on a child, gives a big puff which brings many hats within reach--and soon there's chaos all about; very detailed line drawings with blue and brown wash

Bartoli, Jennifer. SNOW ON BEAR'S NOSE: A STORY OF A JAPANESE MOON BEAR CUB. Whitman, 1976. unp. $4.69. K prim

A little cub playing in the sunshine sees red and yellow leaves swirling and learns the hard way about winter's onset in beautifully illustrated account showing true colors of nature in the fall of the year; several short paragraphs on last page about habits and habitat of Asiatic black bears

Baum, Thomas. HUGO THE HIPPO. Harcourt, 1976. 63 p. $5.95. (also available from Pyramid for $2.50 paper). prim elem-4

Wordy text adapted from an animated film about Hugo, who lives in a garden in East Africa trusting only children since they do him no harm; bright, bold illustrations; older children will accept paperback edition more readily

Baylor, Byrd. HAWK, I'M YOUR BROTHER. Scribners, 1976. unp. $5.95. prim elem-4

Rudy Soto, Indian boy, adopts a young hawk, hoping to learn secret of flight; mystically, Rudy does learn to "fly" when he sets the hawk free and vicariously soars into the sky; poetic text; line drawings of real West and real Indians; any child attuned to nature or great dreams will love this 1977 Caldecott Honor Book

Baylor, Byrd. WE WALK IN SANDY PLACES. Scribners, 1976. unp. $6.95. K prim

Sepia-toned photographs of tracks and trails show a desert is populated with various animals; poetic text asks that the desert be shared without disturbing what is there

Bohdal, Susi. TOM CAT. Doubleday, 1977. unp. $5.95. prim

Tom Cat is no good at hunting, but, because he can speak to other animals, gains the respect of his formerly derisive cat "peers"; illustrated with lovely etchings, the techniques of which are simply explained on last pages; useful for art

Bonzon, Paul Jacques. THE RUNAWAY FLYING HORSE. Parents, 1976. unp. $4.96. K prim elem-4

Whimsical little story from France of adventures of a runaway carrousel horse who jumps off the merry-go-round to pursue the pleasures of the real world; his disillusionment turns him to search once again for his wooden friends; touching, charming, exquisitely illustrated in soft, full-color drawings by William Pène du Bois

Bradbury, Peggy. THE SNAKE THAT COULDN'T SLITHER. Putnam, 1976. 32 p. $4.99. K prim

A stiff snake saves other snakes with his strength and stretches enough so he can soon squiggle and squirm; full of "S" sounds; typical Syd Hoff illustrations

Bram, Elizabeth. A DINOSAUR IS TOO BIG. Greenwillow, 1977. unp. $4.59. K prim-1

Flat green and gray drawings show animals a little girl thinks of and discards as she finally chooses a fitting pet of her own

Brandenberg, Franz. I WISH I WAS SICK, TOO! Greenwillow, 1976. unp. $5,94. K prim

Elizabeth is cross when sickly brother Edward receives so much attention until she falls victim and realizes that "the best part of being sick is getting well"; large, attractive print, colorful, clever illustrations--Elizabeth and Edward are delightful kittens

Brandenberg, Franz. WHAT CAN YOU MAKE OF IT? Greenwillow, 1977. 56 p. $5.21. K prim

It takes seven vans to move the Fieldmouse family since they can't throw away milk cartons, juice cans, etc., but a visiting aunt and uncle show them how to make a circus with their rubbish; good introduction and encouragement for "junk art" project

Breinberg, Petronella. SHAWN'S RED BIKE. Crowell, 1976. unp. $6.95. K prim

Shawn, a small black boy who raised money to buy a red bike, is undeterred even after a few accidents from riding the two-wheeler; vivid background illustrations may cause some difficulty in reading--print is somewhat overpowered

Brown, Marc. ONE, TWO, THREE: AN ANIMAL COUNTING BOOK. Described on K-ECE Advisory List

Brown, Margaret Wise. FOX EYES. Pantheon, 1977. unp. $6.95. K prim

Foxy-eyed night fox spies on all the animals, discovers their secrets, and causes an uproar; reissue of 1951 story with new pastel-colored illustrations by Garth Williams

Brown, Margery W. YESTERDAY I CLIMBED A MOUNTAIN. Putnam, 1976. unp. $4.69. K prim

A little black girl's imagination turns her urban surroundings into mountains, deserts, canyons, forests; illustrations are realistic black-and-white crayon drawings; author has taught in Durham public schools

Browne, Caroline. MRS. CHRISTIE'S FARMHOUSE. Doubleday, 1977. unp. $5,95. K prim

Mrs. Christie and Rachel move to a typical English farmhouse wonderfully cluttered with plants and animals, but their precise neighbor, the King, decides to reorganize the place; he fails, but comes to tea; handsome, detailed, full-color illustrations; a visual delight

Bunting, Eve. WINTER'S COMING. Harcourt, 1977. unp. $1.65 paper. K prim

Ink drawings with a gray wash show signs of a hard winter, pointed out by Dad, Grandpa, and Grandma as the family prepares for the season ahead; for beginning reader; a LET ME READ book

Calhoun, Mary. EUPHONIA AND THE FLOOD. Parents, 1976. unp. $4.96. K prim

Euphonia is an old woman with a broom, a pig, and a boat whose motto is "If a thing is worth doing, it's worth doing well"; during a flood, she boards her boat with her broom and her pig, rescues fearful animals, and arrives cheerfully at a picnic in the end; pleasant nonsense, endearing full-color pictures

Chorao, Kay. MOLLY'S MOE. Seabury, 1976. unp. $6.50. K prim-1

Mother and daughter are rather put out with each other--Molly loses things and Mother

MOLLY'S MOE. (Cont'd)

is tired of constantly searching for them; when Molly loses her beloved stuffed toy, Moe, she solves her own problem; typical Kay Chorao soft, pencil illustrations

Clifton, Lucille. EVERETT ANDERSON'S FRIEND. Holt, 1976. unp. $5.95. K prim

Little Everett Anderson's excitement fades when new neighbors turn out to be "a family of she's," but Maria is so friendly, her mama's tacos so tasty, that Everett's dejection blooms into enthusiasm; black American and Spanish American characters; rhymed text; excellent drawings by Ann Grifalconi; read-aloud selection

Clifton, Lucille. EVERETT ANDERSON'S 1-2-3. Holt, 1977. unp. $5.50. prim

Changing the family from two to three can be awful or it can be fun; it creates mixed feelings in Everett Anderson, whose mother is considering remarriage; Everett Anderson's fans will share his mixed feelings as he relates the story in rhymes; contemporary subject simply treated; three-color line drawings

Clymer, Eleanor. HORATIO'S BIRTHDAY. Atheneum, 1976. 59 p. $6.95. prim

Horatio, a bored, overprotected cat, goes adventuring with crew of alleycats; after a tiring time, he returns with a friend who is immeidately adopted; pictures are in black, orange, and purple, giving strength to small book with rather a lot of text

Craft, Ruth. THE WINTER BEAR. Atheneum, 1974. unp. $5.95. K prim

Simple rhymed text and pastoral watercolors tell slight story of three children exploring on a still, cold, winter day, rescuing a teddy bear tangled in a barren tree, hurring home through gentle snowfall to wrap their "winter bear" in warm clothes; charming, snow-blanketed countryside painted by Erik Blegvad

Cutler, Ivor. THE ANIMAL HOUSE. Morrow, 1977. unp. $6.95. prim

When Dennis Diamond, a zookeeper, awakes to find his house blown away during the night, he borrows zoo animals to rig up a temporary shelter; eventually the animals return to the zoo and the house is found floating on the sea; Helen Oxenbury's beautiful watercolors have it all here, rescuing an otherwise floundering fantasy. Buy it for the lovely illustrations!

d'Aulaire, Ingri and Edgar. THE TERRIBLE TROLL-BIRD. Doubleday, 1976. 43 p. $6.95. K prim elem-4

Monster troll-bird rooster, who terrorizes everyone, is killed by a silver button and the entire neighborhood--elves, animals, et al.--come to enjoy him roasted; during the feast a vengeful troll couple shows up, but, hit by sun's rays, turn to stone before doing harm; typical d'Aulaire lithograph illustrations; oversized format

de Groat, Diane. ALLIGATOR'S TOOTHACHE. Crown, 1977. unp. $4.95. K prim

Alligator is preparing goodies for a party when his sweet tooth begins to ache; friends call the dentist, who is smuggled in on a covered serving platter to frightened Alligator, all scrunched up in bed; full-color, humorous illustrations convey wordless tale

de la Mare, Walter. THE WARMINT. Scribners, 1976. unp. $4.95. K prim

Blue and black Evaline Ness illustrations of a naughty Victorian girl-child; Walter de la Mare's poem is perfect rendering of the mischievous, pampered girl adored by family and servants; tiny format

Delaney, Ned. TWO STRIKES FOUR EYES. Houghton, 1976. 32 p. $6.95. K prim

Toby, a mouse afraid of being called "Sissy" or "Four Eyes" if he wears his much needed glasses, comes to the rescue (wearing his glasses for all to see) in ninth inning of championship baseball game when mighty Muscles strikes out; amusing, colorful illustrations

Delton, Judy. THREE FRIENDS FIND SPRING. Crown, 1977. unp. $6.95, K prim

Duck dislikes winter, so Rabbit and Squirrel try and fail at several schemes to make him think it is spring; they also fail to make him enjoy winter, but when a crocus pokes its petals through the snow, Duck is inspired to throw a spring party; lengthy text; cheerfully colored, humorous illustrations

Delton, Judy. TWO IS COMPANY. Crown, 1976. 47 p. $4.95. K prim

Bear learns to cope with his feelings when Chipmunk moves into neighborhood and is greeted warmly by "best friend" Duck; standoffish and unfriendly, Bear finally sees that he is not losing Duck as a friend but gaining another in Chipmunk; credible rendition of insecurity as a third person enters a friendship; excellent dialogue and Giulio Maestro pictures

de Paola, Tomie. WHEN EVERYONE WAS FAST ASLEEP. Holiday, 1976. unp. $6.95. K prim

Soft-colored night fantasy featuring mysterious Fog Maiden who bids sleeping children to a starry kingdom where they dance on the dew, meet the elf horse, visit the troll house for hot buttered bread and warm milk with honey; pastel pinks and blues--just what the sandman ordered

Devlin, Wende and Harry. CRANBERRY CHRISTMAS. Parents, 1976. unp. $4.96. K prim elem

Mr. Whiskers faces a gloomy Christmas in Cranberryport until Maggie and her grandmother help him find the deed to the skating pond falsely claimed by a Scrooge-villain who chases away skaters; uneven story line, but entertaining; fine, full-color illustrations; includes recipe for cranberry cookies

Dr. Seuss. THE CAT'S QUIZZER. Random, 1976. 62 p. $4.99. K prim elem-4

The Cat in the Hat teases Ziggy and Zizzy Zozzfozzel with questions, mazes, and brain puzzlers illustrated in colorful Dr. Seuss style; answers are as much fun as questions; useful with much older Dr. Seuss fans who will enjoy puns and riddles

Emberley, Ed. A BIRTHDAY WISH. Little, 1977. unp. $5.95. K prim

When a little mouse blows a hat out the window as he makes a birthday wish for ice cream, it starts a chain reaction among the well-dressed, busy animals--and eventually gets him his ice cream wish; wordless until end; colorful, comic illustrations

Firmin, Peter. BASIL BRUSH GOES BOATING. Prentice, 1976. 48 p. $4.95. K prim

When Basil Brush, the fox, and Harry, the mole, go camping, they discover they took extras and left the essentials behind; humorous line drawings washed in blue; American edition of 1969 British publication; read-aloud for preschoolers

Fleischman, Sid. KATE'S SECRET RIDDLE BOOK. Watts, 1977. unp. $4.90. K prim

Sick Kate hasn't laughed in a week, so Wally invents a riddle to amuse her; searching for the solution, Kate and her brother collect riddles from neighbors, compile them in the "Secret Riddle Book," and even solve Wally's riddle; watercolor illustrations

Flora, James. THE GREAT GREEN TURKEY CREEK MONSTER. Atheneum, 1976. unp. $6.95. prim elem-4

A Hooligan Vine grows into a monster, taking over whole town and causing unbounded mischief; monster book that even most timid can enjoy without nightmares, but a lengthy text which very young may be unable to endure; two-color pictures and text blend beautifully (Wilkes County)

Flory, Jane. THE UNEXPECTED GRANDCHILDREN. Houghton, 1977. 31 p. $6.95. prim elem-4

The childless Newtons who live a well-ordered, well-regulated life receive a letter saying "Your Unexpected Grandchildren" will visit but discover it was meant for another address; they decide to borrow "grandchildren," and enrich their lives by doing so; long text; humorous illustrations in color

Fregosi, Claudia. ALMIRA'S VIOLETS. Greenwillow, 1976. unp. $5.94. K prim

When Almira dotes unreasonably on her widely acclaimed violets, her jealous cat plots other ideas for his mistress's obsession; subtly handled little story about jealousy perhaps over heads of younger children, but good content for story time, lessons and discussions on jealousy; highly stylized drawings in pink, lavender, blue

Freschet, Berniece. BERNARD SEES THE WORLD. Scribners, 1976. 48 p. $5.95. K prim

Bernard, a proper Bostonian mouse, leaves on a ship to see the world but gets sidetracked in Florida, ending up a stowaway on a moon flight; occasionally harsh pen-and-ink illustrations are nevertheless detailed, intriguing

Gackenbach, Dick. HARRY AND THE TERRIBLE WHATZIT. Seabury, 1977. unp. $6.95. K prim

Harry warns his mother about the Whatzit lurking in the cellar, so when she descends to get a jar of pickles without returning right away, Harry goes down to banish the monster with a broom; properly portrayed two-headed Whatzit in gold and orange illustrations; for reading alone or aloud

Gackenbach, Dick. HOUND AND BEAR. Seabury, 1976. unp. $5.95. prim

Ingenuous Bear always falls for trickster Hound's practical jokes, even though jokes backfire with dire consequences for Hound; humorous story of friendship ends with Hound's promise of no more tricks; young readers surely will doubt (and hope) that Hound cannot keep that promise!

Gackenbach, Dick. MOTHER RABBIT'S SON TOM. Harper, 1977. 32 p. $3.79. K prim

Two delightful stories children will love; no matter what delicious foods the seasons bring, Tom, a young rabbit, wants only a hamburger with all the trimmings; to his parents' dismay he turns into a hamburger--or does he? In second story, Tom wants a pet--but a dinosaur? Really, now! Three-color illustrations will delight children; an "I Can Read" book

Gelman, Rita Golden. HEY, KID! Watts, 1977. unp. $4.90. K prim

A kid is given a "thing" which turns out to be an enormous, talkative, singing creature; unable to stand it, the kid packs it up to give to the next kid; humorous pictures

Goldman, Susan. GRANDMA IS SOMEBODY SPECIAL. Whitman, 1976. unp. $2.81. K prim

Even grandmothers who go to school and hold jobs are special people who make little granddaughters happy--sharing a room, looking at old pictures, enjoying books, singing songs; small format, easy text, colorful illustrations

Goodall, John S. THE SURPRISE PICNIC. Atheneum, 1977. unp. $4.95. K prim

An adventurous mother cat and her two kittens have an eventful outing which eventually ends comfortably at home in bed with a hot drink; wordless picture book, half-page inserts alternating with full-page, full-color paintings; excellent to share with one or two children for developing oral skills, motivating discussion

Greenfield, Eloise. FIRST PINK LIGHT. Crowell, 1976. unp. $6.50. K prim

Although little Tyree falls asleep waiting up for Daddy's return after month's absence, a tender reunion still occurs; all characters are black Americans; Moneta Barnett's soft pink, black, and white illustrations suit gentle story close to a child's experience; by author of delightful ME AND NEESIE

Greenfield, Eloise. GOOD NEWS: FORMERLY "BUBBLES." Coward, 1977. 32 p. $5.95. K prim

James Edward rushes home from school with almost unbearably good news--he can read! But the only available person with time to share his news is baby sister--so James Edward reads to Deedee; soft green/violet illustrations are expressive, charming; good read-aloud; all characters are black Americans

Hall, Carol. NORTHERN J. CALLOWAY PRESENTS: I BEEN THERE. Doubleday, 1977. unp. $5.95. K prim elem

Fantasy-minded black youth shoots a few hoops with a 19-ft.-tall-gorilla-bat on an imaginatively cluttered planet; written in harmless street-slang; superb full-colored, detailed drawings; useful for creative writing, art projects, and plain reading for older children unafraid of picture book format

Hallinan, P. K. JUST BEING ALONE. Childrens, 1976. unp. $3.95. K prim

Rhymed text on joys of being alone: snoozing on a haystack, pretending to be a bear, following a bee, kicking a can--"Being alone is the best way by far/ to find out how lucky and special you are!"; brightly colored drawings--and all this cheeriness is pleasant enough

Hann, Jacquie. WHERE'S MARK? Four Winds, 1977. unp. $5.95. K prim-1

When three sisters can't find brother Mark, they begin a search, convinced the boogeyman has him; cartoon-like balloons contain all words in very un-cartoon-like, soft-colored, humorous drawings

Hapgood, Miranda. MARTHA'S MAD DAY. Crown, 1977. unp. $3.95. K prim-1

Martha wakes up mad and stays ornery all day until she apologizes to her toy pig and goes to sleep; simple concept, simply told; black-and-white line drawings; small format

Harris, Dorothy Joan. THE SCHOOL MOUSE. Warne, 1977. unp. $5.95. prim

Six-year-old Jonathan likes school "all right" but there are things that prevent his enthusiasm; when he rediscovers his friend Mouse, life improves at home and school; sequel to THE HOUSE MOUSE; alternate black-and-white and full-color watercolors with decorative lines

Harrison, David L. MONSTER! MONSTER! Golden, 1975. unp. $2.65. K prim

Mysterious sounds interrupt a quiet day in amusing, simple story investigating "monster" lurking in picturesque farm setting; several children (white, black, oriental) set out to trap beast. A monster? No, just a runaway baby hippo from an animal show! Good read-aloud.

Hayes, Geoffrey. BEAR BY HIMSELF. Harper, 1976. 32 p. $5.11. K prim-1

A slight little look at a small bear enjoying his solitude and, except for a lamplighter, no other character appears in the small drawings on each page of one-line text; perhaps for preschooler parent use

Hellsing, Lennart. THE WONDERFUL PUMPKIN. Atheneum, 1976. unp. $5.95. K prim

Little Bear and Big Bear plant a seed, which grows into a house-size pumpkin, which they make into a house, which floats away like a yacht--but becomes a balloon when they try to heat it! Full-color illustrations--bright, cheery, fun.

Himler, Ronald. THE GIRL ON THE YELLOW GIRAFFE. Harper, 1976. 32 p. $4.79. K prim

A young child rides a toy giraffe through city streets and parks, seeing her surroundings with imagination: street sweepers are monsters, a bum with pigeons is a wizard, etc.; realistic, well-done pencil drawings, no color

Hoban, Lillian. STICK-IN-THE-MUD TURTLE. Greenwillow, 1977. 56 p. $5.21. K prim

Envying her new neighbors' way of life, Fred's wife calls Fred a stick-in-the-mud until she and the children endure a hectic visit and return home with new respect for Fred; humorous pictures--characters are all green-toned turtles

Hoffmann, Felix, retel. THE STORY OF CHRISTMAS. Atheneum, 1975. unp. $6.95. K prim elem

Christ's birth and flight to Egypt in illustrated, simplified King James Version; Mary and Joseph look like ordinary village folk--Mary a frightened young girl,

THE STORY OF CHRISTMAS. (Cont'd)

Joseph a bewildered carpenter, no halos anywhere; blacks and Orientals among worshippers of Christ

Hutchins, Pat. DON'T FORGET THE BACON! Greenwillow, 1976. unp. $6.95. K prim

A boy is sent to get various items, including bacon, but in repeating the list gets it horribly muddled, only to unravel the muddle on the return trip--the bacon is forgotten; repetitive chant good for reading aloud; full-colored illustrations with all words in balloons

Ichikawa, Satomi. FRIENDS. Parents, 1977. unp. $4.96. K prim

Full-color, full-page illustrations show friends are for sharing toys as well as blame, for playing make-believe, sharing homework, keeping secrets, exploring and discovering; minimal text; illustrations evoke Kate Greenaway, although they are so modern that a unisex nude shower scene is depicted

Isadora, Rachel. MAX. Macmillan, 1976. unp. $4.95. prim elem

Max drops in on his sister's ballet class and finds it's a nice way to warm up for Saturday's game; splendid, etching-like black-and-white illustrations capture the grace and *joie de vivre* of ballet and charming children; racially integrated; text borders on the boring--pictures have it all here; a step toward minimizing boy-girl stereotypes

Jensen, Virginia Allen. SARA AND THE DOOR. Addison, 1977. unp. $3.71. K prim-1

Small Sara slams the door on her coat, trapping herself until she finally manipulates buttons to free herself; slight but satisfying; nice black and brown pencil illustrations; Sara is a little black American child

Johnston, Tony. NIGHT NOISES AND OTHER MOLE AND TROLL STORIES. Putnam, 1977. 63 p. $4.99. prim

Dreamy Mole and down-to-earth Troll carry on their friendship in four new stories which include Troll's first loose tooth and mole's fear of night noises; friendly, humorous illustrations; easy to read

Kantrowitz, Mildred. WILLY BEAR. Parents, 1976. unp. $4.96. K prim-1

Small boy about to enter school for the first time talks to his teddy bear at bedtime as they both have trouble falling asleep; subtle treatment of uneasiness about school and growing up in general; simple, pleasant drawings in full, soft colors

Keller, Beverly. THE BEETLE BUSH. Coward, 1976. 64 p. $4.99. prim elem-4

Arabelle Mott, child failure, finally knows success--growing a vegetable garden full of healthy bugs, moles, and snails! Real and appealing characters; children will identify with problem of succeeding in world of accomplished adults; drawings by Caldecott Medalist, Marc Simont

Kellogg, Steven. MUCH BIGGER THAN MARTIN. Dial, 1976. unp. $5.47. K prim

Little brother Henry imagines himself a giant tucking big brother Martin into his shirt pocket, looming up suddenly to scare Martin, etc.; Martin, of course, is a tiny, frightened elf in all these daydreams; good bibliotherapy for the "runt" of the family; large, framed pastels appropriately exaggerated, sparked with humor

Kessler, Ethel and Leonard. WHAT DO YOU PLAY ON A SUMMER DAY? Parents, 1977. unp. $4.96. K prim

Josephine discovers many interesting urban activities and also finds out what other people and animals do on a hot summer day; colorful, cartoon-like drawings; good read-aloud story

Kessler, Ethel and Leonard. WHAT'S INSIDE THE BOX? Dodd, 1976. 48 p. $4.95. K prim

Forest animals imagine the box in the woods holds a mysterious monster and each imagines the monster like himself or another animal; when children emerge from the box, the slightly embarrassed animals depart; numbers and other concepts introduced

Koci, Marta. IVAN, DIVAN, AND ZARIMAN. Parents, 1977. unp. $4.96. K prim

Ivan plays with mouse, Zariman, on an old attic sofa--divan--until his mother's housecleaning sends both friends to the city dump where he goes and rescues the mouse; colorful watercolors; simple text

Krahn, Fernando. THE FAMILY MINUS. Parents, 1977. unp. $4.96. K prim

Mother Minus has the usual hassle getting eight children off to school, but this morning they travel in her new invention while Father takes the bus; clever, long-nosed, bear-like animal family; humorous illustrations in color

Krahn, Fernando. LITTLE LOVE STORY. Lippincott, 1976. unp. $5.95. K prim elem-4

Story without words, easy to follow, in realistically detailed pencil drawings about a huge, red, heart-shaped balloon that fails to inflate; charmingly frowzy adults, tousled children, imaginative drawings

Lasky, Kathryn. I HAVE FOUR NAMES FOR MY GRANDFATHER. Little, 1976. 46 p. $5.95. K prim

Beautiful comments from a child on his relationship with his grandfather; black-and-white photographs express grandson's feelings for his grandfather as effectively as text; bold print, close-up photographs; could be used by older students of photography

Lionni, Leo. A COLOR OF HIS OWN. Pantheon, 1976. unp. $4.99. K prim

Amusing picture story of two unhappy little chameleons who solve their "colorless" problem, few words; lots of vivid, splashy color in typical Lionni free style; delightful introduction t colors and seasons

Lisker, Sonia O., and Leigh Dean. TWO SPECIAL CARDS. Harcourt, 1976. unp. $4.95. prim

Eight-year-old Hazel Cooper and little brother Billy must adjust to their parents' divorce following yelling matches and fights that "started over any dumb thing"; timely subject on beginner's level; compare with ELIZA'S DADDY by Ianthe Thomas (Page 14) on same theme; expressive black-and-white line drawings

Litchfield, Ada B. A BUTTON IN HER EAR. Whitman, 1976. unp. $2.96. prim

Angela wears a hearing aid in a story placing minor hearing disabilities in positive, personal context; unstereotyped characters--black woman doctor, girls and boys playing together on equal terms, friendly "un-martyred" heroine

Lobel, Arnold. MOUSE SOUP. Harper, 1977. 64 p. $3.79. K prim

When a weasel catches a mouse to cook in some soup, the mouse conceives a good escape plan; children will love the way mouse gets rid of weasel by telling him four delightful stories; charming illustrations; an "I Can Read" book

McPhail, David. THE TRAIN. Little, 1977. 32 p. $5.95. K prim

When Matthew's toy train crashes one night, he climbs out of bed to fix it--but it is full-size and jammed with passengers as he goes for a dream ride; detailed, full-color illustrations mix fantasy and reality nicely

Maestro, Betsy. IN MY BOAT. Crowell, 1976. unp. $5.50. K prim

A little girl on imaginary boat trip passes boatloads of friendly frogs, monkeys, elephants, clowns, who wave gaily but keep sailing; only Daddy in his rowboat has time to stop; small format, colorful illustrations by Giulio Maestro

Manushkin, Fran. SWINGING AND SWINGING. Harper, 1976. unp. $5.79. K prim

Lovely sleepy-time fantasy in soft pinks and blues about a little girl's adventures in her swing; a fat friendly cloud, a smiling crescent of moon, and a soft spangle of stars settle gently on her, and they all sway pleasantly together...until...she... falls...asleep...swinging...swinging...

Mayer, Mercer. HICCUP. Dial, 1976. unp. $3.69. K prim

Two Victorian hippopotamuses, he in a straw hat, she under a parasol, set out for a picnic and boat ride when the embarrassed lady hippo develops irrepressible hiccups; droll little picture book with only one word of text--"hiccup"; small format

Mayer, Mercer. PROFESSOR WORMBOG IN SEARCH FOR THE ZIPPERUMP-A-ZOO. Golden, 1976. 44 p. $5.95. K prim

Professor Wormbog searches high and low for a zipperump-a-zoo to complete his exotic collection of beasties in this zany Mayer menagerie; delightful "monsters" upstage unexciting plot; easy alphabet lessons--every creature from the "askinforit" to the elusive "zipperump-a-zoo"; oversized format; lots of color

Miles, Miska. AARON'S DOOR. Little, 1977. 48 p. $6.95. prim-3 elem-4

Recently adopted Aaron locks himself away from his new family, afraid of another rejection; after many trying episodes, Aaron thinks maybe the family does want him; adoption from standpoint of the child, his doubts, fears; black-and-white, slightly surrealist drawings

Miles, Miska. CHICKEN FORGETS. Little, 1976. 31 p. $5.95. K prim

Quaint, rust-toned illustrations and humorous repetition recommend this slight story of forgetful Chicken whose mother tells him, "Get wild blackberries"; scurrying across the meadow on his mission, poor Chicken is diverted by a frog, a goat, a bee, and--fortunately--a robin; large print; for K-1 story time

Miller, Edna. PEBBLES: A PACK RAT. Prentice, 1976. unp. $5.95. K prim

Pack rat Pebbles finds a home in scarecrow and treasures to trade for sticks and stones in farmhouse; soft watercolors on one page picture Pebbles' raids, while family's reactions to his forays appear in pencil sketches on opposite page; instructions on endpapers for constructing a scarecrow; entertaining look at one of nature's interesting wildlife creatures

Miller, Jane. PURE NUISANCE. Dodd, 1976. unp. $4.95. K prim

A hollering, rather than hooting, small owl becomes a forest neighborhood nuisance; moving to a new location inhabited by garbage-can-lid raccoon drummers teaches the owl a lesson about noise and his "harmonious hooting became quite popular"; rather difficult words, but could be read aloud with student-supplied sound effects

Morrison, Bill. SQUEEZE A SNEEZE. Described on K-ECE Advisory List

Myers, Bernice. HERMAN AND THE BEARS AGAIN. Four Winds, 1976. unp. $4.95. prim

Human Herman visits his bear friends to play, but a Scout leader, afraid of bears, takes it upon himself to "rescue" Herman, gets lost, is found by the bears, realizes they are friends, starts a game of hide-and-seek, and is "rescued" by an interfering lady; comic illustrations

Nakatani, Chiyoko. MY DAY ON THE FARM. Crowell, 1976. 29 p. $5.50. K prim

In simple narrative a young boy takes his first trip to the farm, watches the farmer milk his cows, feeds sheep, goats, and pigs, and observes all the animals peacefully sleeping at the close of the day; full-color illustrations; useful before or after farm field trip

Nakatani, Chiyoko. MY TEDDY BEAR. Crowell, 1976. 29 p. $5.50. K prim-1

What can a teddy bear do? If he belongs to a little boy, he can play, eat, get

MY TEDDY BEAR. (Cont'd)

a bath, and sleep just like the little boy; large type, few words, colorful pictures, good for beginning readers

Nolan, Dennis. MONSTER BUBBLES: A COUNTING BOOK. Prentice, 1976. unp. $5.95. K prim

Wordless counting book with delicately drawn comic monsters who blow pink and blue bubbles; for the nonreader, beginning counter, and older children as a creative writing stimulus

Numeroff, Laura Joffe. AMY FOR SHORT. Macmillan, 1976. 48 p. $5.95. prim elem-4

Amy, the tallest girl in her class, and Mark, the tallest boy, do fun things together (such as save up for a secret Decoder Ring); when Amy suddenly grows an inch at summer camp, she worries about Mark's friendship; written with humor, delicacy; delightfully wacky cartoon drawings

Orbach, Ruth. ACORNS AND STEW. Collins+World, 1976. unp. $5.95. K prim

Lenore, a little girl with a goal, accomplishes it--and keeps her duck friends; drawings are lines which children can relate to and emulate in illustrations for original stories; will perhaps lead small children to set, accomplish goals (Wilkes County)

Parish, Peggy. TEACH US, AMELIA BEDELIA. Greenwillow, 1977. 56 p. $5.21. K prim

Literal-minded Amelia Bedelia is mistaken for a substitute teacher and follows her list to a T, including planting 100-watt bulbs for a science project; for Amelia Bedelia fans and beginning readers

Parker, Nancy Winslow. LOVE FROM UNCLE CLYDE. Dodd, 1977. unp. $5.25. K prim

Uncle Clyde sends Charlie a hippopotamus for his birthday; text is one- or two-sentence-per-page instructions on Elfreda's care and feeding; illustrations are sparse, humorous, especially the muted purple hippopotamus; delightful absurdity

Pearson, Susan. THAT'S ENOUGH FOR ONE DAY, J.P.! Dial, 1977. unp. $5.47. K prim

Addicted reader, John Phillip, reads so much his mother shoos him out for air and exercise, and soon they both regret that action; Kay Chorao's pale, two-color illustrations show females doing traditionally male chores--house painting, car washing--as well as a girl child digging worms!

Peck, Richard. MONSTER NIGHT AT GRANDMA'S HOUSE. Viking, 1977. unp. $6.95. prim elem-4

In a longish text, Toby seeks the nightime monster he is convinced lives at Grandma's house; black-and-white illustrations with blue wash; for independent readers

Peet, Bill. BIG BAD BRUCE. Houghton, 1977. 38 p. $7.95. K prim

Bruce, a bully bear, meets his come-uppance when he annoys Roxy, a crafty witch; comic, expressive, full-color illustrations capture the dumb bear, other forest residents; useful for poor readers beyond picture book age

Peppé, Rodney. HUMPTY DUMPTY. Viking, 1975. 20 p. $5.95. $.95 paper. K prim-1

Durable English rhyme colorfully illustrated with tongue-in-check pomp and pageantry; "all the King's horses and all the King's men" rush to rescue poor Humpty in pinstripe suit, bow tie and vest, more nonplussed than fractured; readers can put picture-puzzle parts of Humpty back together again on last page

Quackenbush, Robert. ANIMAL CRACKS. Lothrop, 1975. 63 p. $4.59. prim-3 elem

Read-aloud stories on such sayings as "His bark is worse than his bite" and "A bird in the hand is worth two in the bush"; silly but amusing, sometimes

ANIMAL CRACKS. (Cont'd)

contrived and protracted, but appealing for lower middle grades; may spark original tales on other proverbial sayings; bright gold illustrations on black lend old-fashioned fable quality (Wilkes County)

Quackenbush, Robert. TOO MANY LOLLIPOPS. Parents, 1975. unp. $4.59. K prim-1

A headache and mangled tail, among other complaints, lead the doctor to prescribe "a lot of lollipops" for Henry the duck; enviously watching Henry take his "medicine" are his friends the owls, raccoons, birds, squirrels, mice, kittens, and rabbits; bright, colorful illustrations, cheerful repetition (Wilkes County)

Rayner, Mary. MR. AND MRS. PIG'S EVENING OUT. Atheneum, 1976. unp. $7.95. K prim

Mr. and Mrs. Pig are spending an evening out and need a baby-sitter for their 10 lively piglets; bright, full-page watercolors enliven story, especially the piglets' bedroom and bathroom capers and the sinister baby-sitter--Mrs. Wolf! Sturdy binding, bold print; excellent story hour selection (Wilkes County)

Rice, Eve. PAPA'S LEMONADE AND OTHER STORIES. Greenwillow, 1976. 56 p. $5.95. K prim

Mama and Papa manage to make do in gentle situations encountered in their canine household; title story has everyone thinking "lemon thoughts" since the lemonade is made with oranges; droll illustrations; for newly independent readers or story time

Ryder, Joanne. A WET AND SANDY DAY. Harper, 1977. unp. $5.79. K prim

Pleasant story, evocatively illustrated in suitable blues, grays, and sand shades, of a determined little girl who frolicks on the beach and rides her inner tube despite the rainy day--"I got sunny feelings for today," she tells Mother; nice expression of a child's pleasure in soft summer rain; striking illustrations

Scarry, Richard. RICHARD SCARRY'S BUSIEST PEOPLE EVER. Random, 1976. 45 p. $4.99. K prim

More colorful, busy pages in Richard Scarry's typically eye-catching format; Sergeant Murphy, the dog policeman, stars in exciting adventures, including the robbery of the Grocer Cat by Bananas Gorilla; minimal text; much information on different occupations

Schulman, Janet. JACK THE BUM AND THE HALLOWEEN HANDOUT. Greenwillow, 1977. 56 p. $5.21. prim

Jack, the bum, tries unsuccessfully to beg money or a cup of coffee on Halloween as he joins trick-or-treaters; finally wins prize for best costume at party in school gym, only to donate money to UNICEF since coffee and cookies abound at party; humorous, colorful James Stevenson illustrations

Shecter, Ben. THE HIDING GAME. Parents, 1977. unp. $4.96. K prim

Friends Henri hippopotamus and Pierre rhinoceros lose each other while playing hide-and-seek and decide to play together instead; occasionally muddled story line, but humorous, full-color watercolors take up the slack

Schick, Alice, and Marjorie N. Allen. THE REMARKABLE RIDE OF ISRAEL BISSELL...AS RELATED BY MOLLY THE CROW: BEING THE TRUE ACCOUNT OF AN EXTRAORDINARY POST RIDER WHO PERSEVERED. Lippincott, 1976. unp. $5.95. K prim

Humorous account of Israel Bissell's ride over New England countryside, spreading news of Revolution; based on historical fact and gussied up by Joel Schick's delightful pen-and-ink drawings; catchy, sing-song cadence of towns sped through by persevering Bissell--"Waltham and Sudbury, Shrewsbury and Ware--To arms, to arms, the War has begun!"

Schick, Eleanor. ONE SUMMER NIGHT. Greenwillow, 1977. unp. $5.94. K prim

One warm summer night "Laura breathed the summer wind and felt like dancing"; her spontaneity triggers a block party in her multiracial neighborhood; slight text relates urban life through yellow/brown-toned illustrations capturing rythm, movement as each new participant joins gaiety

Schroder, William. PEA SOUP AND SEA SERPENTS. Lothrop, 1977. unp. $5.21. K prim

Playful pink sea monster roughs up the water, wrecks a boat, as two boys fail to see him while hunting sea serpents on a misty, foggy pond; soft-colored illustrations are just right--wet, steamy, funny

Schulz, Charles M. YOU'RE A GOOD SPORT, CHARLIE BROWN. Random, 1976. unp. $3.99. K prim

Good ol' Charlie Brown, one of life's most endearing losers, manages to win the Motocross race only to find the prize is not two tickets to the Pro Bowl game; the whole "Peanuts" gang is here, with humor and truism in equal parts

Schweninger, Ann. THE HUNT FOR RABBIT'S GALOSH, Doubleday, 1976. unp. $4.95. K prim

Cozy story about Rabbit's strange friends who join the search for his missing galosh--droll creatures who live under sink, in breadbox, inside grandfather clock, and other unlikely places; red accents brighten Kay Chorao's intricate pen-and-ink drawings of Rabbit's snug little house and whimsical friends; excellent read-aloud--be sure to share pictures!

Sendak, Maurice. SEVEN LITTLE MONSTERS. Harper, 1977. unp. $4.79. K prim

Six pages of seven sketchy monsters with a rhyme per monster seems hardly worth the paperwork of a purchase--but Sendak lovers will want this; odd-shaped format (9" long by 5" tall)

Sharmat, Marjorie Weinman. MOOCH THE MESSY. Harper, 1976. 64 p. $3.79. K prim

Mooch, a young rat, is a very messy housekeeper--his clothing flung around from bedpost to chair, his jam full of ants, everything a general mess; when Mooch's father visits, they clean up the hole, but Mooch soon resorts to his old ways when Father leaves; delightful illustrations; an "I Can Read" book

Shecter, Ben. THE STOCKING CHILD. Harper, 1976. 32 p. $5.11. K prim

Walking through the meadow one day, Sam happens upon Epaphroditus, a stocking doll, who is missing one eye; searching for the missing eye, the two enjoy nature's beauties together and part with a promise to "meet again on another springtime day"; soft black-and-white illustrations

Shecter, Ben. A SUMMER SECRET. Harper, 1977. unp. $4.79. K prim

A little boy looks for the pond's "summer secret" on a cold, snowy day, but no one will tell him--not the poplar or the ash or the fish under the pond's icy crust, and not the cucumbers pickling on the dark pantry shelf; soft charcoal drawings framed opposite each page of text; small format

Shimin, Symeon. I WISH THERE WERE TWO OF ME. Warne, 1976. unp. $6.95. K prim

Lovely picture book with minimal text in which a child thinks what it would be like to be two people--one can laugh while the other cries, one can draw while the other plays with a pet; many children will understand this child's dreams; soft, realistic pastel illustrations

Siewert, Margaret, and Kathleen Savage. BEAR HUNT. Prentice, 1976. unp. $5.95. K prim

Well-known bear hunt chant involves a stuffed bear in the action; instructions for chant included; a little cuddly for the vigor of the oral tradition

Stevens, Carla. STORIES FROM A SNOWY MEADOW. Seabury, 1976. 48 p. $6.95. prim

Mole, Shrew, and Mouse befriend bedridden old Vole, who repays their kindnesses with stories during long, cold winter; when Vole dies, grief-stricken friends bury her near the meadow brook and recite a poem composed by Mouse; Eve Rice's pen-and-ink drawings convey warmth, humor, tenderness

Stevenson, James. "COULD BE WORSE!" Greenwillow, 1977. unp. $5.94. K prim

Grandpa overhears his grandchildren complaining about his almost monosyllabic retorts to their conversation, makes up a wild tale full of near disasters--only to get his stock response tossed right back at him when he asks what they think--"Could be worse!" Hilarious illustrations

Sylvester, Natalie G. SUMMER ON CLEO'S ISLAND. Farrar, 1977. unp. $7.95. K prim

Maine island summer vacation as experienced by Cleo, a Siamese cat; scratch board illustrations capture Cleo without making her cuddly; elaborate map of the island on interior sides of book's covers

Tester, Sylvia Root. CARLA-TOO-LITTLE. Childrens, 1976. 32 p. $4.95. K prim

Carla is too little to play tennis with her sister, baseball with her brother, swim with team her father coaches, or play on softball team her mother coaches; left out and miserable, she's delighted to become bat girl; sensitively drawn illustrations; main characters are white, blacks included; nice to see a whole family in a variety of active sports

Thayer, Marjorie. THE HALLOWEEN WITCH: A PLAY. Described on Languages Advisory List

Thomas, Ianthe. ELIZA'S DADDY. Harcourt, 1976. unp. $4.95. $1.65 paper. prim elem-4

Eliza loves Daddy, enjoys her weekends with him, but wants the courage to ask him to take her to a special place--his new home to meet his new family; sensitive, warm, reassuring for children of divorced parents; a LET ME READ title

Todd, H. E. THE SICK COW. Childrens, 1976. 28 p. $3.95. K prim

Farmer Brewster's cow goes bow-wow, miaow, and quack! quack! on different days, and only the cow specialist from Vienna is clever enough to help the cow moo again; full-color illustrations; good for story hour

Tompert, Ann. LITTLE FOX GOES TO THE END OF THE WORLD. Crown, 1976. unp. $6.95. K prim

Little Fox insists she'll someday travel to the end of the world, tame bears, scare tigers, cross crocodile-filled rivers; John Wallner's large, full-color, crayon drawings picture her imaginary trip as her contemporary mother remains outside drawings' borders, calmly sewing and encouraging her daughter's fertile imagination; splendid color

Trimby, Elisa. MR. PLUM'S PARADISE. Lothrop, 1977. unp. $5.94. K prim

When Mr. Plum transforms his backyard into an elaborate garden, it becomes a block project, grows into a city park; slight text an excuse for detailed, careful, colorful illustrations in full color--almost botanical effect; children with an eye for detail will be absorbed

Udry, Janice May. HOW I FADED AWAY. Whitman, 1976. unp. $2.96. prim

A little boy feeling unappreciated "fades away" at school, in cafeteria line, on playground--only at home is he "visible"; illustrations support theme, depicting boy's transparent figure in broken lines on black-and-white background at school, showing him all fleshed out against full-color background at home; nicely resolved ending; for a special audience

Udry, Janice May. "OH NO, CAT!" Coward, 1976. unp. $5.95. K prim

Typically naughty kitten, left on family doorstep, is taken in, much to Father's distress and increasing ire over each mishap; by the end, Father becomes a cat fancier; both story and illustrations capture a real, not always cuddly kitten in a small format

Van Woerkom, Dorothy O., retel. MEAT PIES AND SAUSAGE: THREE TALES OF FOX AND WOLF. Greenwillow, 1976. 56 p. $5.21. K prim

In three stories, hungry Fox outwits Wolf, gets Wolf into piles of trouble with Ivan and his wife, but manages to have fish, meat pies, and sausages for himself; typical Joseph Low drawings with colored washes

Van Woerkom, Dorothy O. TIT FOR TAT. Greenwillow, 1977. 56 p. $5.21. K prim

A generous poor woman and a crabby miser are both visited by a ragged stranger who rewards them as befits their actions--she gets gold and he gets a cold; pictures suit folktale; for beginning readers and reading aloud

Varney, Rosemary Leahy. WISPY, THE LITTLEST WITCH. Childrens, 1977. 32 p. $4.95. K prim

On Halloween, Wispy, too little for her witch costume, pinned and tucked and tried but failed her flying test; given a stew-stirring job, she fell asleep, awoke to burned stew! Illustrations use wash and negative space a bit differently. Add a few Witch Biscuits and plan a party less sugar-laden than usual!

Waber, Bernard. GOOD-BYE, FUNNY DUMPY-LUMPY. Houghton, 1977. 64 p. $6.95. prim

A Victorian cat family says goodby to a cherished sofa, are visited by Great-grandfather, and picnick with an aunt whose husband drinks a bit much in three of several stories enjoyable on various levels; ink-washed line drawings

Wahl, Jan. THE PLEASANT FIELDMOUSE STORYBOOK. Prentice, 1977. unp. $5.95. prim

Pleasant, the fieldmouse, ice skates, learns to fly, and runs for president in three of five episodes in this beginning-to-read series of stories; black-and-white realistic illustrations

Walt Disney Productions. WALT DISNEY'S STORYBOOK FRIENDS: PETER PAN AND WENDY, THE SEVEN DWARFS FIND A HOUSE, CINDERELLA'S MOUSE FRIENDS, ALICE IN WONDERLAND FINDS THE GARDEN OF LIVE FLOWERS. Golden, 1976. unp. $4.95. K prim

Four short stories for Disney devotees adapted from Disney films on four childhood classics; not retellings of the old stories, rather variations on same themes and characters; oversized format; colorful, typical Walt Disney

Weissman, Bari. SAM COMES TO DINNER. Little, 1977. 32 p. $5.95. K prim

Sam, a dog, wants an invitation to one of gourmet cat Seymour's dinners, but winds up causing a cooking disaster as guests arrive and depart disappointed; Sam pitches in and helps Seymour, sealing a shaky friendship; humorous line drawings with pale-colored accents

Willard, Nancy. SHOES WITHOUT LEATHER. Putnam, 1976. unp. $6.95. K prim

The little boy daring and curious enough to ask "Why not?" enjoys an adventure with a silvery man from the moon; James responds to silver-suited, twinkling salesman's offer of "Shoes! Shoes! I make shoes without leather/ of the four elements together,/ earth, water, fire, and air,/ For every traveler, one pair"; suitably illustrated in night tones of blues, white, grey, gold; gentle little fantasy for beginners

Williams, Barbara. SOMEDAY, SAID MITCHELL. Dutton, 1976. unp. $5.95. K

Pale pencil drawings depict preschooler Mitchell's daydreams of "when I am big," but Mother convinces Mitchell she needs him today just the size he is; slight, but effective with kindergarten child whose ego may need building

Winthrop, Elizabeth. POTBELLIED POSSUMS. Holiday, 1977. unp. $4.95. prim

Otto, a possum, is afraid of the dark, so he follows his gluttonous sister until the night she heads out early, leaving him to forage on his own; pen-and-ink illustrations of comic possum family and other nocturnal beasts

Wolde, Gunilla. BETSY AND THE CHICKEN POX. Random, 1976. unp. $2.99. K prim-1

Betsy is jealous of baby brother's chicken pox, so she paints some red spots of her own; things smooth out at end of day when Betsy comes down with the real thing; house-calling doctor (for chicken pox?!) is female; simple text, pictures

Wood, Joyce. GRANDMOTHER LUCY GOES ON A PICNIC. Collins+World, 1976. unp. $5.95. K prim

Nature's treasures are savored by little girl and her grandmother picnicking by the river--giant birch trees, bluebells, birds, donkeys with "funny up and down voices," and Tom the cat hiding in the garden; might excite K-2 children to plan a field trip; by author of delightful GRANDMOTHER LUCY IN HER GARDEN--same soft, rainbow hues and thrill of discovery (Wilkes County)

Zemach, Harve and Margot. MOMMY, BUY ME A CHINA DOLL. Adapted from an Ozark children's song. Farrar, 1975. unp. $5.95. K prim-1

Ozark folk song illustrated in earthy colors of classically primitive appeal; Eliza Lou beseeches her mountaineer family to buy the lovely china doll the peddler has for sale; warmth and humor in rustic pictures and simple, repetitive text

Zemach, Margot. HUSH, LITTLE BABY. Dutton, 1976. unp. $6.95. K prim

Caldecott Medal winner illustrates familiar folk lullaby in soft, full-colored tempera; Mama and Daddy's desperation plaintively, appealingly caught as they promise Baby anything--mockingbird, brass ring, billy goat--if only he'll go to sleep; music and verses appear together at end of book